

Art 1330C (Drawing II) – Fall 2020 - Online

Instructor: Professor Kevin Grass

Instructor Contact Information

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Office hours: I will be available on and off Mondays through Fridays, 9 am to 4 pm. Limited availability on Saturdays.

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Course Information

This section of ART1300C will be delivered in an online format using MyCourses. This means that the traditional studio classroom meetings are replaced with independent distance learning tasks fulfilled online via a course website.

Students must meet the following criteria to succeed in this course:

- Purchase the required textbooks and all the materials included in the materials list at the end of this syllabus. The best option is to order a complete course packet from the Clearwater campus bookstore. Your other options are Blick Art Supplies in Tampa or ordering online from one of the following companies: Blick Art Supplies, Jerry's Artarama, Cheap Joe's, Utrecht, or Pearl Art Supplies. You will need the full course packet by the beginning of the second week of classes.
- Be able to print out high quality 8" x 10" digital images of the subjects/still lifes for each assignment. Images of plaster casts, still life subjects, and skulls may be printed out at Walmart, Walgreens, etc if you do not have access to a printer. Digital images of nude figures must be printed out at home (nudity and copyright issues).
- Have access to a desktop or laptop computer with a high-speed internet connection. Presentations in this course include small images and text that will not be legible on a small cellphone screen.
- Have enough computer knowledge to access and navigate the website, prepare keyboarded documents, and use email. You must be able to view streaming videos, open PDF documents and PowerPoint presentations, and navigate through MyCourses to see the course content.
- Be able to take digital photos of drawings with either a digital camera or cell phone camera and upload them into MyCourses dropboxes.
- Be able to spend a sufficient amount of time on online course work for each of the units in the class. This includes studying PowerPoint presentations and videos, completing reading assignments, and completing the drawing projects. Keep in mind that students meet for 6 hours each week in a traditional studio class and spend **at least** 3-6 hours outside of class time each week on their course work.
- Follow all instructions provided for the assignments in each unit.
- Submit work on time to the dropbox for each unit.

Course Description

The main objective of this course is to teach you the skills that you need to complete a representational drawing of a complex subject. Work done in this style is highly realistic and polished, with a strong illusion of light, form, and space. Sometimes the illusion of light and form in these drawings is so convincing that the subjects appear to be three-dimensional entities rather than flat two-dimensional abstractions of the subject.

Art schools and ateliers place great emphasis upon the acquirement of academic drawing skills before students are allowed to take upper-division art courses. This is because the skills needed to complete a competent representational drawing -- mastery of line, shape, perspective, and development of value for light, form, and space -- are the foundation for all of the various visual art disciplines, including painting, printmaking, sculpture, illustration, graphic design, and computer animation. Without the foundation provided by drawing, success in more advanced courses is extremely limited.

The course content for ART1330C assumes that students have acquired basic academic drawing skills in Drawing I before beginning this class. This course is an in-depth study of drawing with an emphasis upon classical drawing done from live nude or draped models, the skeleton, plaster casts, or other natural subjects. Projects will increase in complexity throughout the semester, starting with drawings from simple subjects, moving next to drawing from plaster casts, and culminating in working from live models. Artistic anatomy will also be discussed as the semester progresses.

The following represent the skills that you will work on in this course:

- Developing accurate proportional relationships.
- Planning the drawing for the page.
- Line and edge control.
- Understanding perspective and foreshortening of the subject through planar analysis.
- Quickly and accurately blocking in the subject, establishing accurate proportional relationships and lighting.
- Rendering forms of varying complexity for light.
- Shading forms for planes or volumetric form to increase clarity within shadows or washed out highlights.
- Develop a working knowledge of artistic anatomy.

Be forewarned: if you are looking for an easy course, this is not it. However, if you are interested in learning how to draw you are in the right place.

This course will involve drawing from nude male and female models. There are no alternative assignments for these drawings. If you cannot complete this work you must drop the course.

Required Textbook/Resource Information

Required Texts:

- Bridgman, George. *Bridgman's Life Drawing*. New York: Dover Publications, 1971. ISBN 0486227103.
- Aristides, Juliette. *The Classical Drawing Atelier*. New York: Watson-Guptill Publications, 2006. ISBN-13: 978-0-8230-0657-1.
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Recommended Texts:

- Hale, Robert Beverly. *Drawing Lessons from the Great Masters*. New York: Watson-Guptill, 1964.
- Hale, Robert Beverly. *Master Class in Figure Drawing*. New York: Watson-Guptill, 1991.
- Hale, Robert Beverly. *Anatomy Lessons from the Great Masters*. New York: Watson-Guptill.
- Richer, Dr. Paul. *Artistic Anatomy*. Translated and edited by Robert Beverly Hale. New York: Watson-Guptill, 1971.
- Peck, Stephen R. *Atlas of Human Anatomy for Artists*. New York: Oxford University Press, 1951.
- *Albinus on Anatomy*. New York: Watson-Guptill, 1979.

Library: <http://www.spcollege.edu/central/libonline/>.

MyCourses Content

Unlike a traditional studio art class, the lectures, studio demonstrations, student examples, and the course calendar are always accessible. It is your responsibility to study the information in the units and complete reading assignments before you begin your drawings. It may be necessary to revisit the information to fully understand the concepts and techniques covered in the units. Failure to look at all of the information thoroughly will adversely affect the quality of your drawings.

Calendar – Contains all of the important dates for this course, including college-wide deadlines and holidays, beginning dates for projects, and deadlines for course work.

Communicate – This is your best choice for contacting me. I will be using this tab to send information to the class.

Grades – This is the tab you will use to keep track of your project grades and course average.

Course Content – Contains all the information that you will need to complete the assignments.

Units – The course is broken down into separate units inside Course Content. Each week you are required to study one or more of these units, complete the drawing assignment, and submit your work to the unit dropbox. Information in the units should be studied in the following order:

- **Introductions** – These PowerPoint presentations use drawings, diagrams, and text to illustrate the drawing techniques and explain the concepts that are covered in the unit.
- **Demonstrations** – These PowerPoint presentations take you through the step-by-step development of a drawing. There are sometimes several demonstrations in a single unit.
- **Video Demonstrations** – Short “live” demonstrations of unit drawing techniques.
- **Student Examples** – Work from past SPC Drawing II students is used to emphasize the content of the unit and to illustrate the standards for a finished drawing assignment.
- **Drawing Assignment** – These PDF documents give full instructions for the unit assignments. They should be printed out and kept in a folder or three-ring binder for easy reference. Pay close attention to the *estimated* amount of time that the drawing should take. This estimation does not include the time that you will spend studying the information in the unit.
- **PDF Diagrams** – Printable documents that may be used as a reference for drawing projects. These diagrams included anatomical illustrations and guidelines for proportional relationships.
- **Still Lives** – These folders contain high resolution digital images that may be used as subjects for the drawing assignment. Images should be printed out on a full sheet of photo paper to use as a reference.
- **Ungraded Discussion Forum** – You may submit your work to this forum for critiques from your peers. You may also use it to ask general questions about the project or other course content.
- **Drop Box** – For the duration of the assignment (usually one week) you may submit your drawings up to four times for critiques from the instructor. When projects are due, digital images of the finished drawings must be submitted to the drop box for grading. Late projects will incur penalties. Drawings submitted more than 4 days late will not be accepted.

PowerPoint Presentations

The quality of the digital images is better if you download the PowerPoint presentations rather than viewing them within the course. This is especially noticeable in demonstrations involving the figure, where values are softer and grainier when viewed in MyCourses.

Important Dates

Course dates: Monday, August 17 through Monday, December 6.

Last day to drop, change to audit, receive refund: Friday, August 21.

Last day to withdraw with a grade of “W”: Thursday, October 22.

Attendance

The college-wide attendance policy is included in the *Syllabus Addendum*, located at <http://spcollege.edu/webcentral/policies.htm>. St. Petersburg College requires faculty to report student attendance during the first two weeks of class. Failure to attend during these two weeks will result in a student being administratively withdrawn. If you fail to complete the introductory discussion in Unit 1 and do not submit work to the Unit 2 – Simple Subjects on Toned Paper Dropbox, you will be dropped from the course.

The college also requires the reporting of a student's active participation within the course at the 60% point (Thursday, October 22). When a student is reported as inactive or inadequately participating, a "WF" grade will be assigned automatically by the administration.

"Active participation" will be determined by submissions to the unit dropboxes. Any student that is absent three times, excused or unexcused, will be considered "inactive," resulting in a grade of "W" if the absence limit is exceeded before Thursday, October 22 or resulting in a grade of "WF" or "F" if the limit is exceeded after October 22.

Remember, the last day to withdraw with a grade of "W" is Thursday, October 22. All withdrawals after this date will receive a grade of "WF."

Academic Honesty

We will abide by the College's official policy regarding cheating and academic honesty. It is reproduced below:

"Students are expected to be honest and forthright in their academic endeavors. To falsify the results of one's research, to incorporate the words or ideas of another without giving credit to the source (including having someone else plan or write your work), or to cheat on an examination corrupts the essential process by which knowledge is advanced. **It is the official policy that acts of alleged academic dishonesty be reported to the Associate Provost.**"

"The instructor may assign a grade of 'F' or zero to an assignment, test, exam, or other course work for admitted or alleged academic dishonesty pending appeal. Penalties may include expulsion from the college; however, this procedure does not waive the student's right to 'due process.' A student may appeal the action to the Associate Provost within seven calendar days of the charges."

The official college policy is enumerated in BOT Rules 6Hx23-4.461 (STUDENT AFFAIRS: ACADEMIC HONESTY GUIDELINES). Each student who registers for classes at the college agrees to adhere to these guidelines.

The following are examples of behavior that would fall under the above guidelines in this course:

- Drawing from still lifes/subjects that appear in PowerPoint presentations, videos, and assignments in Course Content.
- Copying the instructor's example drawings that appear in the PowerPoint presentations, videos, and assignments in Course Content.
- Copying student drawings that appear in the PowerPoint presentations and assignments in Course Content.
- Copying the work of a fellow student.
- Copying the work of another artist.
- Allowing another person to complete all or part of a drawing assignment.
- Submitting another person's artwork as your own.

Evaluation

Each assignment will be evaluated on principles of visual representation, including craftsmanship, composition, value control, perspective, proportion, line quality, accuracy, neatness, originality of the solution, punctuality, and improvement. Examples of "A" work are included in the Student Example presentations in each unit in Course Content.

Drawings that do not follow project instructions will receive a grade of zero. Projects may be resubmitted one time to the dropbox to improve the grade.

The following illustrates the grading system for this course:

Projects	Total pts.	Approximate % of overall grade
Discussion Post – My Introduction to the Class	5	1
Simple Subjects on Toned Paper	20	5
Plaster Facial Features	20	5
Hand or Foot on Black Paper	20	5
Skull with Facial Features	30	8
Plaster Head	30	8
Portrait/Self-Portrait	30	8
Wooden Manikins	20	5
Master Copy	30	8
First Plaster Figure	30	8
One-Session Drawing of the Model	15	4
One-Session Drawing of the Model	15	4
Second Plaster Figure	30	8
Model with Sanguine Pencils	30	8
Fourth Drawing of the Model	30	8
Final Figure Drawing	30	8
Total:	385 pts.	100%

A = Outstanding = 90 – 100%

Meets all class requirements and demonstrates an exceptional degree of quality and effort in assignments.

Drawings exhibit accurate development of proportion and scale relationships with strong attention to detail. The medium is controlled well, with strong development of gradations and edges, creating a very convincing illusion of light, form, and space.

B = Above average = 80 – 89.9%

Meets all class requirements and demonstrates a high degree of quality and effort in assignments. Drawings exhibit strong development of light and form with good attention to detail, but there are some tendencies toward stylization and minor problems with proportion, perspective, design, and/or control of the drawing medium.

C = Average = 70 – 79.9%

Meets all the minimum class requirements and demonstrates an acceptable degree of quality and effort in assignments. Drawings display a sense of light and form, but there is much stylization/over-simplification and there are some problems with proportion, perspective, design, and/or control of the drawing medium.

D = Poor = 60 – 69.9%

Meets some but not all the class requirements and there is a general lack of quality and/or effort in the work. Drawings are highly stylized/simplified and shapes are flat, with little development of light, form, and space.

F = Failure = 0 – 59.9%

Meets few or any of the class requirements. Inadequate and/or incomplete assignments with no development of light, form, or space.

Audits and Repeating Students

The course expectations and level of instruction for auditing students is the same as that for students that take this course for credit. All students must attend regularly and turn in assigned work finished and on time. All students will receive individual critiques of dropbox submissions from the instructor, but grades will only be assigned to student work that is done for credit.

Students repeating this course for credit must complete new assignments during this semester. Turning in assignments completed during previous semesters or from other courses will result in a grade of zero for the project.

Still Lifes/Subjects for Drawings

You will be required to work from digital images of subjects/still lifes provided by the instructor in this course. For each unit you will be able to choose from two or more digital images of different subjects or still lifes. It is your responsibility to print these images out on a full sheet of matte or glossy photo paper so that you can easily refer to them as you are working on your drawing. Smaller images will not allow you to properly see the subjects that you will be drawing. Plaster casts, still lifes, and skulls may be printed out at Walmart, Walgreens, etc., but nude figures must be printed out at home (nudity and copyright issues).

Digital images will not be provided for the following units:

- Unit 5 – Skull with Facial Features – Digital images of skulls will be provided, but you must provide the facial features.
- Unit 7 – Portrait/Self-Portrait.
- Unit 9 – Master Copy – Subjects will be chosen from the Juliette Aristides textbook.

Photographing Drawings

It will be necessary for you to submit digital images of your drawings to unit dropboxes for critiques from the instructor and for grading. Digital images must be clear, high quality reproductions that are as faithful as possible to the original drawings. In addition to studying the presentation *Photographing Your Drawings* in Unit 1, it will be necessary for you to have access to a good digital camera or cell phone camera.

Unit Dropboxes

You may submit your work up to 4 times for the duration of the assignment (usually 1 week) to the unit dropbox for critiques from the instructor. Submissions to the dropbox must be clear, sharp digital images of the drawings. The image that you upload to the dropbox must be in either JPEG or PDF format. The standard size for your uploads for this course will be 6" on the longest side, or 1800 pixels on the longest side at 300 dpi resolution. If you do not have photo editing tools such as Photoshop you may copy the digital image into a Word document and save it as a PDF file, which can also be uploaded into the drop box.

Submissions to the unit drop boxes must be labelled in the following manner:

- Images submitted throughout the week for instructor critiques - *First Submission, Second Submission, Third Submission*, etc.
- Images submitted for grading - *Grade This One*.
- Images resubmitted at the end of the semester for re-evaluation - *Resubmission*.

The instructor will respond to your submission within 24 hours of its posting, with the exception of weekends and holidays. You may submit your work to the drop box up to three times before the project deadline, when it will need to be submitted a final time for grading.

The instructor will respond to your posts with written comments that will address the strengths and weaknesses of your drawing with suggestions for improvement. Student examples will be included when appropriate to clarify points during the short critique

Penalty Points: Work will be graded on a weekly basis. Work is due in each unit dropbox by 11 pm on Sundays. Late submissions will be penalized 5/100 points (1/2 letter grade) for each day they are late. **Projects submitted more than 4 days late (after Thursday, 11pm) will not be accepted.**

Extra Credit

You may submit one extra credit assignment to the Unit 16 dropbox. You can earn up to 3/100 points of extra credit for this drawing, which will be added to your final grade for the course. You will complete a second master copy for this assignment. Please see Unit 16 in Course Content for details.

Project Resubmission

You may try to improve your grades by reworking and resubmitting projects to the appropriate unit dropbox. For example, master copy resubmissions will be uploaded to the Unit 9 dropbox. Drawings will be re-evaluated and a new grade recorded in MyCourses. Resubmission grades will still reflect penalty points that were deducted due to late drop box submissions associated with the first grade. Projects that were not accepted because they were more than 4 days late may not be resubmitted for a grade.

Resubmitted drawings must be labelled *Resubmission* before uploading them to dropboxes. Each drawing may only be resubmitted one time.

Titans Care

As an SPC student it's vital that you know Titans Care. You can access the resources through SPC's Student Assistance Program (SAP) (<https://mycoursesupport.spcollege.edu/student-assistance-program>), a collaborative resource for health, substance abuse awareness, and more. It is SPC's belief that supporting mental wellness is everyone's charge and that one loss as a result of substance abuse, mental illness, or suicide is one too many. If you or a loved one are considering suicide, please call the National Suicide Prevention Lifeline at 1-800-273-8255.

Syllabus Addendum

<http://www.spcollege.edu/central/asa/addendum.htm>

In the event that topics listed in this addendum also appear in your syllabus, please note that you should rely on the addendum information as it is the most current.

College Calendar

<http://www.spcollege.edu/webcentral/admit/dates.htm>

M. M. Bennett Libraries

<http://www.spcollege.edu/central/libonline/>

Career Development Services

<http://www.spcollege.edu/Central/Career/OCDS?index.shtm>

Learning Support Centers (Tutorial Services)

<http://www.spcollege.edu/webcentral/resource/supplemental.htm>

Downtown Learning Support Center and Study Hall

<http://www.spcollege.edu/downtown/services-tutoring.htm>

Students' Expectations and Instructor's Expectations

Online/Student Conduct

<http://www.spcollege.edu/ecampus/help/conduct.htm>

Online Student, Faculty, and Staff Expectations and Performance Targets

<http://www.spcollege.edu/ecampus/help/expectations.htm>

Student Survey of Instruction

The student survey of instruction is administered in courses each semester. It is designed to improve the quality of instruction at St. Petersburg College. All student responses are confidential and anonymous and will be used solely for the purpose of performance improvement.

Materials List for Drawing II

Course packets may be ordered from the Clearwater campus bookstore and include all of the following materials.

Dry Media

- General's Charcoal Pencils – HB and 2B, 2 each.
- Wolff's Carbon Pencils – B and 2B, three B pencils and two 2B pencils.
- General's Primo Euro Blend Charcoal Pencils – HB, B, and 3B – 2 each.
- Alvin Heritage Char-Cole Artist Sticks – set of 3.
- Nitram Academie Fusains charcoal – pack of 5 sticks – one pack each of B and HB.
- 6 General's Charcoal White Pencils.
- Tombow Mono Professional Drawing Pencils - set of 6 pencils, includes 2H, HB, B, 2B, 4B, 6B.
- Caran D'Ache Pablo Colored Pencil – English Red – 2 pencils.
- Faber-Castell Polychromos Colored Pencil – Sanguine – 2 pencils.
- Two Staedtler Mars White Plastic Erasers and three Blick Kneaded Erasers.
- 3 sheets of fine sandpaper.

Paper

- Canson Mi-Tientes toned paper – Muted color pack includes one sheet each of the following: White, Sand, Sky Blue, Hemp, Cream, Black, Moonstone, Felt Gray, Tobacco, and Bisque.
- Canson Mi-Tientes toned paper – Portrait color pack includes one sheet each of the following: Icy Blue, Indigo Blue, Sand, Oyster, Honeysuckle, Buff, Ivy, Champagne, Light Green, and Burgundy.

Additional Drawing Materials

- Blick masking tape – 1 inch.
- Gray paper stumps, set of 12 assorted sizes – 2 sets of 12 stumps.
- One aerosol can of Grumbacher Workable Fixative.
- Chamois cloth – 2 pack.
- Exacto knife with #11 blades.

Class Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16 August	17 First day of classes. Begin Unit 1.	18	19	20	21 Last day to drop, etc.	22
23 Unit 1 Discussion Post due at 11 pm.	24 Begin Unit 2- Simple Subjects on Toned Paper.	25	26	27	28	29
30 Unit 2 Dropbox due at 11 pm.	31 Begin Unit 3- Plaster Facial Features.	1 September	2	3	4	5
6 Unit 3 Dropbox due at 11 pm.	7 Labor Day	8 Begin Unit 4- Plaster Hand and Foot.	9	10	11	12
13 Unit 4 Dropbox	14 Begin Unit 5-Skull	15	16	17	18	19

due at 11 pm.	with Facial Features.					
20 Unit 5 Dropbox due at 11 pm.	21 Begin Unit 6 - Plaster Head	22	23	24	25	26
27 Unit 6 Dropbox due at 11 pm.	28 Begin Unit 7 - Portrait/Self-Portrait.	29	30	1 October	2	3
4 Unit 7 Dropbox due at 11 pm.	5 Begin Unit 8 - Minikins	6	7	8	9	10
11 Unit 8 Dropbox due at 11 pm.	12 Begin Unit 9 – Master Copy	13	14	15	16	17
18 Unit 9 Dropbox due at 11 pm.	19 Begin Unit 10 – Plaster Figure	20	21	22 Last day for “W”	23	24
25 Unit 10 Dropbox due at 11 pm.	26 Begin Unit 11 – 2 Poses of the Model.	27 College Day	28	29	30	31
1 Unit 11 Dropboxes due at 11 pm. November	2 Begin Unit 12 – Second Plaster Figure.	3	4	5	6	7
8 Unit 12 Dropbox due at 11 pm.	9 Begin Unit 13 – Model with Sanguine Pencils	10	11 Veterans Day	12	13	14
15 Unit 13 Dropbox due at 11 pm.	16 Begin Unit 14 – Fourth Drawing of the Live Model	17	18	19	20	21
22 Unit 14 Dropbox due at 11 pm.	23 Begin Unit 15 – Final Figure Drawing	24	25 Thanksgiving Break	26	27	28
29	30	1 December	2	3	4	5
6 Unit 15 and Unit 16 Dropboxes due at 11 pm. Resubmissions due at 11 pm.	7 SPC Final Exams	8 SPC Final Exams	9 SPC Final Exams	10 SPC Final Exams	11	12