COURSE SYLLABUS

Introduction to Humanities
HUM 1020, Sections 2494, 2495, 2624, & 3097
Online Instruction
0555: Spring 2019

View the Syllabus Addendum which provides the most current version of fluid information, such as the academic calendar.

INSTRUCTOR
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ACADEMIC DEPARTMENT

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COURSE INFORMATION

Course Description: This course provides an introduction to interdisciplinary humanities by focusing on various topics, relationships, and themes of human expression from a global perspective. Topics may include Music, Painting, Sculpture, Architecture, Religion, Philosophy, Dance, Theater, Literature, and Film. Using global examples, this course examines the relationship between the visual, performing, and literary arts and their social, historical, and cultural contexts. This course is intended to broaden and establish an appreciation of the arts and ideas. It is representative of Western and non-Western cultures, races, religions, and genders, introducing students to a global approach to the humanities. This course satisfies the Enhanced World View requirement.

Course Goals & Objectives:

1. The student will be able to identify elements of style in various forms of Western and non-Western human creative expression (e.g. music, painting, sculpture, architecture, religion, philosophy, dance, theater, literature and film) by:
   a. comparing and contrasting several mediums and techniques used in human expression.
   b. describing an interdisciplinary approach to the humanities.
   c. comparing and contrasting a variety of disciplines in the visual, performing, and literary arts as they apply to humanities and the human experience.

2. The student will be able to apply a basic vocabulary essential for communicating concepts in the humanities disciplines by:
   a. identifying and discussing key definitions of terms used in the humanities.
   b. writing clearly and convincingly using this specialized vocabulary and applying it to discussion of a variety of visual, performing, and literary arts in Western and non-Western contexts.

3. The student will be able to identify how forms of Western and non-Western human creative expressions reflect the human condition by:
   a. synthesizing disciplines in Western and non-Western contexts within the humanities.
   b. examining the relationship between the visual, performing, and literary arts and their social, historical, and cultural contexts within both Western and non-Western society.
   c. listing historical interpretations of these reflections identifying cultural and global diversity.
4. The student will be able to compare and contrast enduring contributions of individual artists, thinkers, and writers by:
   a. identifying Western and non-Western enduring contributions (masterpieces) and explaining how these selections are classified.
   b. explaining the ways in which these enduring contributions (masterpieces) reflect global and cultural diversity.

5. The student will be able to develop critical analysis skills in reference to works of human creative expression by:
   a. identifying the relationship between the visual, performing, and literary arts and their social, historical, and cultural contexts in Western and non-Western cultures.
   b. identifying points over which reasonable people disagree and engaging with debates and issues in the field as they relate to the course topics.
   c. writing clearly and convincingly about the course theme or topic using specific evidence and an interdisciplinary approach.

Prerequisites: Dev Level 2 Writing and Reading Met

Proctored Testing Information: NONE

REQUIRED TEXTBOOK & OTHER RESOURCE INFORMATION

Required Textbook: The Art of Being Human, 11th edition
Publisher Information: Pearson
ISBN Number: 9781323427712 or 9780134238739
Recommended Text or Other Reading Material: Pearson Writer (included if you purchase the book at an SPC bookstore)
Bookstore: www.spcollege.edu/textbooks
Library: www.spcollege.edu/libraries

LEARNER SUPPORT
View the Accessibility Services site
View the Academic Support site
View the On-Campus and Online Support site
View the Student Services site

IMPORTANT DATES
Course Dates: 01/14/2019-05/10/2019
Drop Date: 01/18/2019
Withdrawal Date: 03/27/2019
Financial Aid Dates: View the Financial Aid Dates site
ATTENDANCE & ACTIVITY POLICY

The College-wide attendance policy is included in the Syllabus Addendum:

For this class, please note the difference between attendance and active participation. Attendance will be taken for the first two weeks of class. During this time, attending class in the virtual environment means completing both the Syllabus Quiz and the Discussion 1: Module 1 & Class Introductions (see the Calendar for due dates). Active participation in this class is measured by your grade at the 60% mark of the semester. The week following the last day to withdraw with a “W” is the time period in which Administration will give a grade of “WF” for all students in this particular course who do not have at least a 50% as a current, overall grade the day after the official withdraw date.

GRADING

Grading Scale:
A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%

Requirements & Grading:
The final semester grade will be an average of 660 points:
1 Syllabus Quiz: 10 points
1 Introductory Discussion: 25 points
7 Online Reading Quizzes: 175 points
6 Module Discussions: 300 points
1 Sequence Analysis: 50 points
1 Aesthetic Experience Essay: 100 points
ASSIGNMENTS
Refer to the Calendar for all assignment due dates.

Syllabus Quiz:
There will be a quiz due during the first week of classes consisting of true/false and multiple-choice objective questions regarding information that can be found in the course syllabus and course schedule.
(1 Syllabus Quiz = 10 points)

Introductory Discussion:
There will be one discussion due at the beginning of week two that is different from other discussions associated with upcoming modules. This first discussion is associated with Module 1 content and allows students to introduce themselves to each other. Since attendance must be taken during the first two weeks of classes, this first discussion counts toward your second week of attendance.
(1 Introductory Discussion = 25 points)

Online Reading Quizzes:
There will be a total of seven online quizzes given over the course of the semester. Each will be announced in advance, and students will complete them online through MyCourses. Reading quizzes are non-cumulative and consist of a combination of true/false and multiple-choice objective questions.
(7 online reading quizzes @ 25 points each = 175 points total)

Module Discussions:
After the Introductory Discussion and over the course of the semester, there will be six discussions that each student is required to participate in. Each discussion will take into account the student’s individual response to the discussion prompt, the student’s interaction with their classmates’ posts, and the student’s review of all other posts. Please see the course schedule and/or course calendar for discussion board deadlines.
(6 Module Discussions @ 50 points each = 300 points total)

Sequence Analysis:
For the last module, instead of a module discussion, students will construct a sequence analysis of a film. Please see the course schedule and/or course calendar for analysis deadline.
(1 Sequence Analysis = 50 points)
**Aesthetic Experience Essay:**
Each student is responsible for visiting a museum or participating in an approved community exhibit/event during the semester and writing about their experience. Please see the course schedule for the essay deadline. Also, review the information in MyCourses regarding specific expectations and instructions.
(1 Aesthetic Experience essay = 100 points)

**STUDENTS’ EXPECTATIONS AND INSTRUCTOR’S EXPECTATIONS**

**GRADING**
Grades will be posted within one week of the assignment due date. If more time is needed, a communication will be posted advising students of the new timeframe.

**MAKE-UP/LATE WORK**
I do not allow late work, nor do I allow any kind of make-up work. The course schedule has clear deadlines, so it is up to the student to meet them. In extreme circumstances that prevent a student from accessing the class for an extended period of time (i.e. extended illnesses, unexpected surgery, etc.), there is a possibility to receive a grade of “I” (Incomplete). However, this is not a guarantee; each situation will be handled individually and fairly.

**PARTICIPATION, CONDUCT, & NETIQUETTE**
SPC has outlined expectations for student behavior and interaction for online discussions, email, and other forms of communication. View the Student Expectations in the [Syllabus Addendum](#).

**Academic Honesty**
View the [Academic Honesty Policy](#)

**COPYRIGHT**
Copyrighted material within this course, or posted on this course website, is used in compliance with United States Copyright Law. Under that law you may use material for educational purposes related to the learning outcomes of this course. You may not further download, copy, alter, or distribute the material unless in accordance with copyright law or with permission of the copyright holder. For more information on copyright visit: [www.copyright.gov](http://www.copyright.gov).
TURNITIN
The instructor of this course may require use of Turnitin.com as a tool to promote learning. The tool flags similarity and mechanical issues in written work that merit review. Use of the service enables students and faculty to identify areas that can be strengthened through improved paraphrasing, integration of sources, or proper citation. Submitted papers remain as source documents in the Turnitin database solely for the purpose of detecting originality. Students retain full copyright to their works. Review the Turnitin Usage Agreement. Students who do not wish to submit work through Turnitin must notify their instructor via course email within the first seven days of the course. In lieu of Turnitin use, faculty may require a student to submit copies of sources, preliminary drafts, a research journal, or an annotated bibliography.

STUDENT SURVEY OF INSTRUCTION
The Student Survey of Instruction is administered in courses each semester. It is designed to improve the quality of instruction at St. Petersburg College. All student responses are confidential and anonymous and will be used solely for the purpose of performance improvement.

TECHNOLOGY

MINIMUM REQUIREMENTS
Students need access to the Internet to use MyCourses, the Learning Management System at SPC. MyCourses tutorials are available to students new to this LMS and are located at the beginning of the course. Most features on My Courses are accessible on mobile devices. Students are permitted to use mobile devices for email and discussion as well as course contents, but not quizzes, tests, and essays.

Students should know how to navigate the course and use drop boxes to submit assignments as attachments. Essays and essay responses need to be submitted as word attachments (.doc or .rtf format only, no PDF files) so they can be graded and returned as attachments. If an attachment cannot be opened, students will be required to re-save and re-submit an assignment so it can be evaluated and returned.

Minimum Technical Skills: To succeed in the course, you must be able (at minimum) to: (1) know how to use a computer and internet; (2) know how to open basic files; (3) know how to use a computer keyboard; (4) know how to use e mail; (5) know how to compose essays using a word processing program (like WORD, etc.).
INSTRUCTIONAL CONTINUITY PLAN – EMERGENCY PREPAREDNESS POLICY
The St. Petersburg College website at www.spcollege.edu is the official source of college information regarding the status of the institution. Other important information will be communicated via SPC Alert, local media outlets, and the college toll-free phone number 866-822-3978. All decisions concerning the discontinuation of college functions, cancellation of classes, or cessation of operations rest with the President or their designee. The college realizes that it is possible for a significant natural disaster to compromise SPC campus facilities sufficiently to disrupt the delivery of classes on campus/campuses for an extended period of time, and is planning ways our operations can continue following such an emergency.

So, in the event that a hurricane or other natural disaster causes significant damage to St. Petersburg College facilities, you may be provided the opportunity to complete your course work online. Following the event, please visit the college website for an announcement of the college’s plan to resume operations.

Further, in the event of such a disaster, the instructor will continue using the Learning Management System (LMS) of MyCourses for continuation of all required learning and instructional activities in this course, including the issuing of graded online assignment and expectation of student completion of those graded assignments.

Therefore, in order to keep up with all activities in this course during and after a natural disaster, please plan to continue this course by maintaining online access to MyCourses in lieu of meeting in a classroom—possibly through duration of the course’s regularly scheduled end date. We will finish this course in MyCourses, as directed by your instructor online, and your instructor will use all graded assignments—both online and formerly on-campus—to assess and issue your final letter grade for the course, as normally planned, despite occurrence of the natural disaster.