

Syllabus

Art History I ARH 2050 section #683 online class summer term **515** 4/24/2016

Instructor Stephen Schatz

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For technological assistance call the HELP DESK at (727) 341 - 4357

Required Text:



This is the cover of your required textbook. If your book does not have this cover then you have the wrong book.

This is a new edition and earlier editions will not be acceptable.

Gardner's Art through the Ages: The Western Perspective, Volume I, 14th Edition

includes CourseMate Printed Access Card

Fred S. Kleiner

ISBN-13: 9781133954811

496 Pages | © 2014 | Published by Wadsworth Cengage Learning

There are many options and prices for ordering this book. So feel free to research the option that is best for your finances and preferred study method by clicking the link

below: **I recommend that you order your textbook from the various SPC campus bookstores rather than an online source, as the online sources are notoriously slow.**

It is absolutely essential that you purchase your book immediately. Students without a textbook are at a severe disadvantage. Please refer to my **late textbook/make-up policy** later in this syllabus. During the summer term it is essential that you have your book at the beginning because the 10 week session is very intense. We cover 15 weeks of content in 10 weeks.

Course description: Prerequisite: ENC 0020 or EAP 1695 or satisfactory score on the SPC placement test. This is a study of the development of painting, sculpture and architecture from the Prehistoric through the Gothic era. This course partially satisfies the Gordon Rule writing requirement as outlined in the General Education Requirements. 3 credits

INTRODUCTION

As you begin the study of Art History, you will note interesting facts about painting, sculpture, and architecture that have been created during various time periods. These will be studied chronologically for the sake of continuity. Today, many examples from the past are still extant, and we can study these works of art and the techniques used to create them. We can observe the changes in styles that reflect the values of their societies. To understand the style often depends on the understanding of the political, economic, religious or other forces that influenced their creation. In this course you will study the exciting art of the Prehistoric through the Gothic era.

MAJOR LEARNING OUTCOMES

1. The student will observe the development of ideas and artistic expressions of Western Mankind through the study of painting, sculpture, and architecture from the Prehistoric through the Gothic era.
2. The student will learn the chronology of the major styles observed in the artwork of the various historic periods.
3. The student will identify the dominant characteristics of style for each of the historic periods.
4. The student will classify works of art by places of origin (provenance).
5. The student will observe iconography and content to establish meaning.
6. The student will be able to assign the work to a particular artist or artists.
7. The student will be able to describe the work of art by using the vocabulary of formal analysis. He or she will also have experience in writing other kinds of writing about art: descriptive, iconographical or symbolic.
8. The student will distinguish works of art by scrutinizing them closely within their own time period, and be able to see their link and continuity to the art of the past.
9. The student will observe the relationship of science to art as it limits as well as enhances the possibilities of created work.
10. The student will have the opportunity throughout the study of the various modules to get an overall view as well as a detailed study of areas of interest.

Weekly Schedule

This course is organized into weekly modules. The “Weekly Schedule” gives an overview of the dates, content, focus, and sample chapter.

CONTACT WITH THE INSTRUCTOR

Students will be able to contact the instructor by using “Private Mail (course email).” If the matter is an emergency they should use the telephone number listed above.

ORGANIZATION

1. All required assignments in this course (discussion posts and responses to posts, slide test, weekly module quizzes and exams are presented and submitted online.
2. The content of the course covers the material in fifteen modules.
 3. Each module contains three parts: (1) Notes that give the background and focus of the module with questions to think about, and (2) Discussion Questions to be answered. (3) A module quiz on the textbook chapters associated with that module
4. The corresponding chapter in the text should be read and studied to obtain the author’s viewpoints.
5. Each week you should post **one** module discussion and a response to another student’s discussion post.
Your discussion post should be a minimum of 200 words and no longer than 250 words.
6. The textbook should be your main source of information in answering your discussion questions. Additional information may be obtained from the Internet but all discussion posts and response must be in the student’s own words.
7. Only sentences relevant to the question should be included. Quality, not quantity, is desired. I am more interested in specific information rather than personal comments and feelings.
8. If posting an answer to a specific work of art, identify it by giving its historic properties (see Module 1 - Notes) followed by specific points that you are stating.

9. The post for each module is due by the end of the week (Sunday night at 11:55pm).

10. Each weekly module earns a certain number of points. 20 points is the highest score possible for each module discussion and each quiz .In addition you must post a brief response to a classmate's discussion post. I am reminding you that the **discussion post consists of two parts: a response to another student's post (5 possible points) and the discussion itself (15 possible points)**. A response telling someone how great their discussion is will not get you 5 points. I am not asking for a detailed or lengthy response to another student's post but please add to their discussion by responding to a specific fact or concept in their discussion. Your job is not to evaluate or praise their discussion but to add to or comment on ideas in their discussion that would add to the class's comprehension of the subject. Do not repeat your discussion information in your response to another student.

Participation

In order to earn the points necessary for completion of the course, The student must participate by postings weekly module discussions, take the weekly module quizzes, slide test, midterm and final exam.

EXAMINATIONS and Quizzes

Will be delivered and answered online. The dates and times of these tests will be listed on the weekly schedule as well as the calendar.

GRADING POLICY

A point system will be used to evaluate the progress of students.

Completion of the following activities is required in order to receive credit for the course. Their corresponding points are shown below:

Assignment of Point Values and Weights

20 % of final grade	Weekly discussion posts	300 points (20 points x 15 modules)
20 % of final grade	Slide test	100 points
20 % of final grade	Module quizzes	320 points (20 points x 16 modules)
20 % of final grade	Midterm exam	100 points
20 % of final grade	Final exam	100 points

Grade will be assigned as follows:

- A = (90-100%)
- B = (80-89%)
- C = (70-79%)
- D = (60-69%)
- F = Below 60%

Grading, Attendance and Excuse Policy:

Online participation is the most important part of your grade. **This is not a self-paced course and it is essential that you check in at least three times a week to stay informed of assignments and deadlines.** The dates and deadlines for all assignments and tests will always be in the weekly schedule and calendar. To ensure that you will be able to participate intelligently, reading assignments from the text should be completed as scheduled. Online assignments must be posted weekly and must be typed and submitted during the assigned calendar week.

The new class week begins at 8:00AM on Monday and ends at 11:55PM Sunday. I will not accept a discussion entry after the Sunday night deadline.

Highlights of the new SPC attendance policy include:

Instructors will no longer be able to withdraw students for any reason. It is the students' responsibility to withdraw themselves from their courses. The withdrawn student and the withdrawn student's instructor will receive timely notification through SPC e-mail whenever a withdrawal occurs. This includes student self-withdrawals as well as any kind of administrative withdrawal.

Any student identified by an instructor, as not attending both of the first two weeks of class will be considered a "No Show" and will be automatically withdrawn with a grade of "W."

Students not actively participating in class as determined by the instructor after the 60 percent point of the term will automatically receive a grade of "WF."

Immediately following the 60% point of the term, each instructor will verify which students are actively participating in the class as defined in the course syllabus.

Students classified as not meeting the criteria for active participation will be administratively withdrawn with a WF. Students will be able to withdraw themselves at any time during the term. However, requests submitted after the 60% deadline will result in a WF. Students and instructors will automatically receive an e-mail notification to their SPC email whenever a withdrawal occurs.

Excuses

I am a reasonable person and will work with students concerning valid excuses. It is the student's responsibility to promptly inform me of that excuse in advance of any assignment deadline. Excuses later than that will not be accepted. Excuses will be granted upon the discretion of the instructor. In all these situations promptness is the key and in most cases an email or telephone call to me will eliminate many problems. Please refer to my make up procedures file in the court files and folders

If you are granted a make-up assignment, it is the student's responsibility to inform the instructor when they have completed the make-up assignment. The make-up assignments have specific deadlines.

Late textbook/make-up policy

In the past I have had problems with students not getting their textbooks. Ideally a student should have a textbook at the beginning of the class. I know there are some situations that make that impossible. I will work with any student that has a legitimate reason for not having a textbook, only if they give me advance notice of their situation. By advance notice I mean informing me as soon as possible in the first week of class. I do not approve of someone contacting me the second week and telling me they do not have a book and that is the reason they did not sign in. **If I have not heard from you by the end of the first week of class or taken the class rules quiz, you will be marked absent for the first week, regardless of your circumstances.**

Once again all excuses and extenuating circumstances must be explained to me in a prompt and responsible manner. Not having the textbook does not excuse you from checking into the class and reading all my email(instructions) and taking the class rules quiz. You must take the class rules quiz in the first week of class even if you do not have the textbook.

In other words use the time while waiting for your textbook to study the rules and procedures of this class as well as learning all you can about navigating in MyCourses.

You must notify me immediately upon receiving your textbook and begin your make up work. You are responsible for looking at the weekly schedule in the lessons tab and determining what you missed. **Email me with this information and I will open the appropriate assignments for you.** You will be put on a make up team allowing you access to the Module quizzes and discussions that have already closed. **These make up assignments will have specific deadlines and you are not free to complete them at your convenience.**

After completing a module make up assignment please notify me by email so I can grade the assignment and take you off the make up team. If I do not hear from you I will not accept or grade the make up assignment. It is not my job to search and see if someone has completed a make up. It is your responsibility to inform me of your specific assignment submission in a prompt and responsible fashion.

Library copies of the textbook should only be used in temporary situations. It is absolutely essential that you have your own textbook. Discussions and quizzes deal with specific page numbers and image numbers in the textbook and it is essential that you have your textbook in front of you while completing these assignments. **Please make sure that you have the right textbook by checking my specific textbook ISBN # in the syllabus. If the bookstore gives you a book with a different ISBN #, then that is not the correct book.**

I can work with students not having a textbook in the first two weeks of class. If you do not have a textbook by the third week, I strongly advise that you consider dropping the class.

Students receiving their textbook in the 3rd or 4th week of class are at a severe disadvantage and past experience has shown a poor success rate. Catching up is very difficult so please double your efforts at receiving your book as soon as possible. I strongly advise that you order your books from the SPC bookstore. In most cases they can get copies from the other SPC bookstores. I do not advise ordering from online sources, as they are notoriously slow.

For further information contact:

(Kevin Stanley-Academic Chair for Humanities and Fine arts- stanley.kevin@spcollege.edu -727-394-6011, and Dr. Jonathan Steele-Dean for Humanities and Fine Arts- steele.jonathan@spcollege.edu - 727-791-5987)

SYLLABUS ADDENDUM (required by the SPC administration to include in all course syllabi)

<http://www.spcollege.edu/central/asa/addendum.htm>