SPC Spring 2018: AMH 2020-(1651) Dr. Angela M. Zombek

History of the United States II zombek.angie@spcollege.edu (Please email directly through MyCourses)

CL-ES 303

T/R 9:30am-10:45am Office Hours: Monday through Thursday: 11:00am-2:00pm

Phone: 727-791-2553

Office: ES -313C

**Course Description & Goals**: Course Description & Goals: Welcome to our journey into the American past! This course surveys the major social, political, economic, and diplomatic trends that have shaped the development of the United States since 1865. Students are encouraged to think critically and historically to analyze the causes, outcomes, and historical significance of Reconstruction; westward expansion; political corruption, industrialization, and urbanization in the Gilded Age; the reform-oriented Progressive Era; the Roaring ‘20s; the Great Depression; the World Wars; the Cold War; and the Post-9/11 world. Students will understand how major themes in American history, such as racial, ethnic, class, and gender divisions, impacted each historical era. This course also emphasizes the development of analytic, critical thinking, and research skills through primary document analysis and the writing of a comparative research paper which involves reading scholarly works and analyzing, comparing, and contrasting historians’ arguments. Specific learning objectives and outcomes for each chapter appear in chapter Power Point presentations.

As the instructor, it is my goal to help you learn, think clearly about, and understand history. Active listening during lectures and participation in class discussion and activities are critical to accomplishing these goals. Please, if you need help ASK! I enjoy teaching and am more than happy to meet with you in office hours or by appointment if you are having trouble. I want to help ensure that you understand the material and enjoy the course.

**How to Succeed in This Class:** Successful students will use these study strategies:

* Come to class & take notes on important themes highlighted on Power Point slides. DO NOT COPY THE SLIDES WORD FOR WORD!! The presentations will be available on MyCourses in the Course Content section all semester.
* Use the chapter study guides posted in the Course Content section on MyCourses to help guide your note taking/reading and to test your own knowledge.
* History doesn’t happen in a vacuum! Always be thinking about how people, places, themes, events, etc. relate to one another across time (and chapters).
* READ THE BOOK!!!! We’ll go through one or two chapters per week. The lectures & textbook are designed to reinforce each other. Break the assigned reading down so that you read 5-10 pages per day.
* Complete the InQuizitive assignments for each chapter – these count towards your final grade and will help make sure that you understand the reading.
* Review your notes from lecture and reading at least once a week! As time progresses, be sure to go back and review all of your notes at least once a week! Reinforcing knowledge is key!
* Use the OPTIONAL study resources in MyCourses (flashcards, author insight podcasts, chrono-sequencer)

**Professionalism in the Classroom**

Your time at SPC constitutes preparation for the next phase of your academic and/or professional career. You are expected to practice the following behaviors in this class, keeping in mind that they will translate well in your next academic institution or job:

* Model respect, commitment to excellence, honesty, and integrity in and outside of the classroom. Students are responsible for their own education, and are responsible for course materials and announcements delivered in class and online through MyCourses.
* Practice punctuality: Arrive for class on time, with appropriate course materials, and be prepared to learn. Stay for the entire class period. If an absence should occur, the student is responsible for missed material.
* Practice conscientiousness & accountability: Communicate with your professor if a situation arises that will prevent you from attending class, necessitates that you will be late for class, or requires you to leave early.
* Practice presence of mind: Come to class having read the assigned material and ready to contribute to class discussions. Ask questions during class when you have them.
* Practice respect: Turn off all phones for the duration of class out of respect for your professor and classmates. Refrain from texting and/or talking on your phone during class time.
* Turn in all assignments on time. Assignments turned in on time will be graded within 14 days. Late assignments will be subject to late penalties (5 points per day, including weekends) and graded when my schedule permits, which may not be until the end of the semester.
* Communicate with your professor immediately if you start struggling in the class and prior to thinking about withdrawing from the course.
* Should any issues arise during the semester, communicate first with your professor to resolve the situation. The order of communication regarding course issues is 1. Your professor; 2. Social & Behavior Sciences Academic Chair (Clearwater Campus): Ms. Anja Norman [norman.anja@spcollege.edu](mailto:norman.anja@spcollege.edu); 3. Dean, Social & Behavioral sciences: Dr. Joseph Smiley [smiley.joseph@spcollege.edu](mailto:smiley.joseph@spcollege.edu).

**Attendance Policy**: Three absences will be considered a violation of the attendance policy. After that, the final grade will be decreased by half of a letter grade for every additional period missed (eg. B becomes a B-; deduction taken from final average). Two instances of arriving to class late or leaving early will be considered the same as one absence. If more than four class periods are missed students must talk with the instructor about successful completion of the course, regardless of whether or not the absences were excused.

Please note that absences that have been communicated with me and documented accordingly will not count against you, however, each student is allowed ONLY THREE EXCUSED absences. Students remain responsible for all missed material - please be sure to get notes that you missed from a classmate.

**Active Participation (60% point)**: Students are expected to come to class and turn in all assignments. Students may miss no more than four class periods – whether excused or unexcused – and are expected to communicate with the instructor when absences occur.

**What you can expect from me**: As I said before, I really enjoy teaching and have a lot of passion for history. I will start and end class on time every day, will come prepared to teach, and will answer student emails within 48 hours 5 days a week (Monday through Friday). All lectures, group discussions, and activities will tie into course themes and are designed to enhance student learning and understanding of United States History. Assignments submitted on time will be graded within two weeks (14 days), *late written assignments* will be graded as my schedule permits which might not be until the end of the semester. If it becomes necessary to change the syllabus, I will announce changes both online and in class.

I want to see every student succeed in this course and will be available in office hours, by appointment, or via email and/or phone to address any concerns about the class that you may have.

**Attendance/ Class Conduct**: Three absences will be considered a violation of the attendance policy. After that, the final grade will be decreased by half of a letter grade for every additional period missed (eg. B becomes a B-; points deducted from final average). Two instances of arriving to class late or leaving early will be considered the same as one absence. If more than four class periods are missed, students must talk with the instructor about successful completion of the course regardless of whether or not the absences were excused.

Please note that absences that have been communicated with me and documented accordingly will not count against you, however, each student is ALLOWED ONLY THREE EXCUSED ABSENCES. Students remain responsible for all missed material. Please be sure to get notes that you missed from a classmate. I encourage you to communicate with me regarding any difficulties that you are having with the course!!

**Active Participation (60% point):** Students are expected to come to class and turn in all assignments. Students may miss no more than four class periods – whether excused or unexcused – and are expected to communicate with the instructor when absences occur.

**What you can expect from me**: As I said before, I really enjoy teaching and have a lot of passion for history. I will start and end class on time every day, will come prepared to teach, and will answer student emails within 48 hours 5 days a week (Monday through Friday). All lectures, group discussions, and activities will tie into course themes and are designed to enhance student learning and understanding of United States History. Assignments submitted **on time** will be graded within two weeks (14 days), *late work will be graded when my schedule permits which may not be until the end of the semester.* If the syllabus needs to change, I will announce changes both in class and online.

I want to see every student succeed in this course and will be available in office hours, by appointment, or via email and/or phone to address any concerns about the class that you may have.

**Required Readings**: (both available at Barnes & Noble Bookstore, Clearwater Campus. Ebook available for purchase within MyCourses)

Eric Foner, *Give Me Liberty!* Brief Vol. 2, 5th Edition (W.W. Norton)

Eric Foner, ed., *Voices of Freedom*, Brief Vol. 2, 5th Edition (W.W. Norton)

**Assignments:** There will be one test on Chs. 15 and 16; a midterm exam, and a final exam (both consisting of multiple choice and essay questions), 14 InQuizitive assignments (one per chapter), a Research Project, and Participation Points. **Late work** will result in a 5 point penalty for every day late, including weekends. Make-up exams will be given only at the instructor’s discretion and require proper documentation. I will make course announcements and post assignments on the course website in MyCourses. Please note that STUDENTS ARE RESPONSIBLE FOR ALL COURSE MATERIAL – DELIVERED IN CLASS AND ONLINE!

**Late Work:** Students are expected to turn in assignments on time. I will accept late work only for written assignments. These will be penalized at 5 points per day, including weekends. **Late InQuizitive submissions will NOT be accepted.**

**Comparative Research Project**: This assignment consists of 5 parts: 1. List of Sources; 2. Scholarly Article Analysis; 3. Primary Document Analysis, 4. Outline, 5. Final Paper (5-6 pages). Please see the Research Project folder in the Course Content section for guidelines, point breakdown, and due dates. Due dates will also be posted in the Notices tab in MyCourses. Please note that we will have two workshops – one from the Writing Studio and one from a campus librarian – on writing and researching this paper. The dates of these workshops will be announced in class and on MyCourses. Please be sure to attend BOTH of them!

**Participation Points:** There will be four times during the semester where you, in class, will complete a written analysis of a primary document or of the day’s lecture for participation points. Each assignment will be worth 5 points (20 points total). *These will be unannounced and can NOT be made up. You must be present in class to earn these points!*

**Turn It In Statement:** The instructor of this course provides access to Turnitin.com as a tool to promote learning. The tool flags similarity and mechanical issues in written work that merit review. Use of the service enables students and faculty to identify areas that can be strengthened through improved paraphrasing, integration of sources, or proper citation. Submitted papers remain as source documents in the Turnitin database solely for the purpose of detecting originality. Students retain full copyright to their works. The Turnitin Usage Agreement can be reviewed at<https://turnitin.com/agreement.asp?>. Students who do not wish to submit work through Turnitin must notify their instructor via course email within the first seven days of the course.  In lieu of Turnitin use, faculty may require a student to submit copies of sources, preliminary drafts, a research journal, or an annotated bibliography.

**Grading:** All assignments must be completed! **Final averages will NOT be rounded up.** The breakdown of points is as follows:

* Ch. 15 & 16 Test: 80 points
* Midterm Exam: 100 points
* Final Exam: 100 points
* Chapter InQuizitive Assignments: (25 points each): 350
* Research Project: 270 points
* Attendance & Participation: 20 points

TOTAL POSSIBLE POINTS: 920

**Grading Scale:** The following grading scale will be used for all assignments & students’ final averages.

*N.B. Final averages will NOT be rounded up!*

A: 100-90

B: 89-80

C: 79-70

D: 69-60

F: 59 & below

**Academic Honesty**: Please note that plagiarism is a serious offense that could result in severe consequences such as failure of assignments or removal from the course with a failing grade. You are not permitted to represent the work of any other entity - from published sources to your peers - as your own. You should demonstrate original thought and cite sources appropriately at all times. St. Petersburg College does not tolerate plagiarism in any form. Please make yourself fully aware of St. Petersburg College’s policies regarding academic honesty. They are defined in Board Rule 6Hx23-4.461. Student Affairs: Academic Honesty Guidelines, Classroom Behavior and can be accessed online at <https://go.spcollege.edu/AcademicHonesty/> or through the Syllabus Addendum.

**Syllabus Addendum**: Please note that you should be aware of information in the St. Petersburg College Syllabus Addendum (6 Jan. 2011). To access the Addendum, please visit: <https://go.spcollege.edu/Addendum/>.

**Student Survey of Instruction**: The survey is administered in each course each semester and designed to improve the quality of instruction at St. Petersburg College. All responses are anonymous and confidential. Please take the time to complete the survey and *provide* constructive criticism. I value and appreciate your input!

**Class Schedule**: (Please note that all parts of this syllabus are tentative. I reserve the right to make changes to the syllabus if needed.)

**WEEK ONE**

Jan. 9 & 11: What do you mean by Freedom…?: The Ordeal of Reconstruction

*Give Me Liberty,* Ch. 15; *Voices of Freedom,* Documents: 96 (Freedmen to Johnson), 97 (Mississippi Black Code), 98 (Sharecropping Contract)

**How to Use InQuizitive Due: Wed. Jan. 10, by 11:59pm**

**Ch. 15 InQuizitive Due: Mon. Jan. 15, by 11:59pm**

\*\*Fri. Jan. 12: Last day to drop, receive refund and/or change to audit\*\*

**WEEK TWO**

Jan. 16 & 18: Go West, Young Man!: Politics in the Gilded Age

*Give Me Liberty*, Ch. 16; *Voices of Freedom,* Documents: 103 (Carnegie), 104 (Social Darwinism), 106 (George), 108 (Social Gospel)

**Ch. 16 InQuizitive Due: Wed. Jan. 17, by 11:59pm**

**WEEK THREE**

Jan. 23 & 25: What does it mean to be an American?: The US & Expansionism

*Give Me Liberty,* Ch. 17; *Voices of Freedom,* Documents: 109 (Populist Platform), 110 (DuBois), 112 (Wells), 115 (Aguinaldo)

**Ch. 17 InQuizitive Due: Wed. Jan. 24, by 11:59pm**

**WEEK FOUR**

Jan. 30: CHAPTER 15 & 16 TEST

Feb. 1: Reform Now!... But where, why, & how?

*Give Me Liberty,* Ch. 17 & 18; *Voices of Freedom,* Documents: 117 (Gilman), 118 (Ryan), 119 (Industrial Workers of the World), 120 (Sanger), 122 (Wilson)

**WEEK FIVE**

Feb. 6 & 8: What makes a Progressive President?

*Give Me Liberty,* Ch. 18 & 19; *Voices of Freedom,* Documents: 124 (Wilson), 126 (Critique of Versailles), 128 (Debs)

**Ch. 18 InQuizitive Due: Wed. Feb. 7, by 11:59pm**

**WEEK SIX**

Feb. 13 & 15: The “Roaring ‘20s”

*Give Me Liberty,* Ch.19 & 20; *Voices of Freedom,* Documents: 133 (Fight for Civil Liberties), 135 (Congress debates Immigration), 138 (Hill & Kelley)

**Ch. 19 InQuizitive Due: Wed. Feb. 14, by 11:59pm**

**WEEK SEVEN**

Feb. 20 & 22: “The Only thing we have to Fear is Fear Itself”: FDR & the New Deal

*Give Me Liberty,* Ch. 20 & 21; *Voices of Freedom,* Documents: 139 (Letter to Perkins), 142 (Roosevelt), 143 (Hoover)

**Ch. 20 InQuizitive Due: Wed. Feb. 21, by 11:59pm**

**WEEK EIGHT**

Feb. 27 & March 1: No Turning Back: The U.S. in WWII

*Give Me Liberty,* Ch.21 & 22; *Voices of Freedom,* Documents: 147 (Four Freedoms), 149 (Luce), 154 (Jackson)

**Ch. 21 InQuizitive Due: Wed. Feb. 28, by 11:59pm**

**\*\*SPRING BREAK – MARCH 5 – 9 - - COLLEGE CLOSED\*\***

**WEEK NINE**

March 13: Midterm Wrap Up and Review:

**Ch. 22 InQuizitive Due: Wed. March 14, by 11:59pm**

**March 15: Midterm Exam: Chs., 17, 18, 19, 20, 21, & 22**

**WEEK TEN**

March 20 & 22: The Cold War & the 2nd Red Scare

*Give Me Liberty,* Ch. 23; *Voices of Freedom,* Documents: 155 (Vietnam), 156 (Truman Doctrine), 157 (NSC 68), 161 (McCarthy)

**Ch. 23 InQuizitive Due: Wed. March 21, by 11:59pm**

\*\*Wed. March 21: Last day to withdraw with a grade of “W”\*\*

**WEEK ELEVEN**

March 27 & 29: The 1950s: Consumerism, Conformity, and Anti-Communism

*Give Me Liberty,* Ch. 24; *Voices of Freedom,* Documents: 164 (Nixon), 166 (Southern Manifesto),

167 (Friedman), 170 (Martin Luther King, Jr.)

**Ch. 24 InQuizitive Due: Wed. March 28, by 11:59pm**

**WEEK TWELVE**

April 3 & 5: Civil Rights & Mass Protest

*Give Me Liberty,* Ch. 25; *Voices of Freedom,* Documents: 169 (Martin Luther King, Jr.), 172 (Malcolm X)

**Ch. 25 InQuizitive Due: Wed. April 4, by 11:59pm**

**WEEK THIRTEEN**

April 10 & 12: The Turbulent ‘60s and the Conservative Comeback

*Give Me Liberty,* Ch. 25 & 26 ; *Voices of Freedom,* Documents: 175 (Port Huron), 176 (Potter), 183 (Carter),

184 (Falwell), 185 (Schlafly), 187 (Reagan)

**Ch. 26 InQuizitive Due: Wed. April 11, by 11:59pm**

**WEEK FOURTEEN**

April 17 & 19: The Post-Cold War World

*Give Me Liberty,* Ch. 27; *Voices of Freedom,* Documents: 188 (Buchanan), 189 (Clinton), 190 (Global Democracy), 191 (Declaration on Women)

**Ch. 27 InQuizitive Due: Wed. April 18, by 11:59pm**

**WEEK FIFTEEN**

April 24 & 26: Culture Wars, the War on Terrorism, and a New Century

*Give Me Liberty,* Ch. 27 & Ch. 28; *Voices of Freedom,* Documents: 193 (US National Security Strategy), 194 (Byrd), 195 (Bush), 196 (Mahoney), 198 (War on Terror), 199 (Obama)

**Ch. 28 InQuizitive Due: Wed. April 25, by 11:59pm**

**WEEK SIXTEEN**

**\*\***FINAL EXAMS: April 30 – May 3: Please see SPC’s exam schedule for time and date\*\*