Course Description

Hum 1020 Introduction to Humanities: This course provides an introduction to interdisciplinary humanities by focusing on various topics, relationships, and themes of human expression from a global perspective. Topics may include Music, Painting, Sculpture, Architecture, Religion, Philosophy, Dance, Theater, Literature, and Film. Using global examples, this course examines the relationship between the visual, performing, and literary arts and their social, historical, and cultural contexts. This course is intended to broaden and establish an appreciation of the arts and ideas. It is representative of western and non-western cultures, races, religions, and genders, introducing students to a global approach to the humanities. This course satisfies the Enhanced World View requirement.

Major Learning Outcomes

1. The student will be able to identify elements of style in various forms of Western and non-Western human creative expression.
2. The student will be able to apply a basic vocabulary essential for communicating concepts in the humanities disciplines.
3. The student will be able to identify how forms of Western and non-Western human creative expressions reflect the human condition.
4. The student will be able to compare and contrast enduring contributions of individual artists, thinkers, and writers.
5. The student will be able to develop critical analysis skills in reference to works of human creative expression.

Required Text, Resources, & Supplies

- **Text:** None
- **Resources:** Access to MyCourses (https://mycourses.spcollege.edu) for all materials and assignment submissions. All course readings are located here.
- **Supplies:** 2 ScanTrons (and a #2 pencil) for the Exams

Attendance

Attendance is mandatory. By signing up for this course, you have agreed that you are available during the time assigned for our class meeting. In other words, you have made all of the necessary arrangements to be present at each class meeting. In order to be considered present during the first week of the semester, you must complete at least 1 in-class activity. For 60% attendance you must have completed the mid-term exam. However, do not assume that I have dropped you for excessive absences! If you decide you do not want to be in this class, it is your responsibility to withdraw. Attendance may be considered in the case of borderline grades. Also, being late to class and leaving class early can be counted as an absence.
Special Accommodations
Disability Resources at SPC wants to help you succeed. If you have a documented disability (or think that you may have a learning or other disability) and would like to request accommodations, please make an appointment with the Learning Specialist on your campus. If you will need assistance during an emergency classroom evacuation, please contact your campus learning specialist immediately about arrangements for your safety. You can learn more about Disability Resources on their website: http://www.spcollege.edu/dr/

Graded Assignments

1. **Quizzes and Learning Activities (20 @ 10 points each for 200 points total):** The reading assignments should be completed prior to class in order to provide the necessary background information for class activities. Class sessions will consist primarily of lectures, though lectures will be supplemented by audio-visual aids, quizzes, and other in-class work. There will be between 25 and 30 different activities during the semester of which only the top 20 activity scores will be used for grading purposes. **Graded in-class activities that you miss cannot be made up.** These activities are only valid at the time during the class period in which they are administered. In other words, if you are not present at the time of the activity for any reason, you cannot submit it later for credit.

2. **Mid-Term Exam & Final Exam (2 @ 100 points for 200 points total):** There will be 2 non-cumulative closed-book objective exams (50 questions each) covering specific units of material. The Mid-Term Exam will cover the Introduction materials, the Reflective Modes, and the Literary Arts. The Final Exam will cover the Visual Arts and the Performing Arts. You are expected to take the exams at the assigned times, and makeup privileges are limited to personal emergencies of a serious or unavoidable nature (illness, death within the family, or participation in an official school-approved activity qualify). Documentation of emergency may be required. Otherwise, **make-up exams will not be given.** It is your responsibility to contact me via MyCourses e-mail within 24 hours of missing the exam. All make-up exams must be completed prior to the next scheduled class period. After that time, a “0” is assigned for the exam regardless of the reason for missing the exam. The final exam will be administered during the assigned Final Exam time period (see here: [http://www.spcollege.edu/FinalExamSchedule/](http://www.spcollege.edu/FinalExamSchedule/)). You are required to bring a ScanTron sheet and #2 pencils for the exams.

3. **Discussions (5 out of 6 @ 30 points each = 150 points total):** Over the course of the semester, there will be six interactive discussions of which each student is required to participate in five. In other words, the top five discussion scores during the semester will be used for grading purposes and the lowest single discussion score will be dropped. Each discussion will take into account the student’s research and individual response to the discussion prompt, the student’s interaction with her/his classmates’ posts, and the student’s review of other posts. See the discussion prompts in the “Class Discussion” module for further information and the minimum requirements.

4. **Museum Critical Essay (100 points):** Students will complete one Museum Critical Essay based upon a work in a local art museum. Specific instructions and the worksheet for this assignment can be found in the “Museum Critical Essay” module.

This assignment will be submitted through the drop box in MyCourses that is linked to Turnitin.com®. Turnitin.com is a teaching tool that allows you to see how closely your writing matches sources on the web or other sources. If you choose not to use this service, you must contact the instructor within the first two weeks of the semester to make alternate submission arrangements. Failure to do so by that time indicates that you agree to submit your assignments in this manner.
Original Writing
In addition to the criteria listed above and in the assignment modules, all written work must represent the students’ original writing. “Original Writing” means the unique and creative written composition of the student using his/her own words and produced using his/her own writing skills. The use of modified third-party text in this course is not considered original writing and will result in a reduced score for the assignment or the rejection of the work submitted. In a college course where individual thinking is a goal, you really need to have the skill of transforming what you read into original writing. Think of it as a conversation that you are having with someone at a gathering. Do you string together sentences and phrases that you read or do you explain it in your own words? Likewise, your writing needs to demonstrate that you understand the material to the point of explaining it to someone without the book in front of you. When you provide a response that strings together the sentences of your sources, you are only demonstrating that you have the ability to find the answer, not that you understand it. Reading source material should initiate original thoughts in your head that are tied to your understanding of the world around you. The resulting responses should have your specific take on the main ideas. So for college-level writing competency, I encourage you to visit the following sites to help develop these skills: http://owl.english.purdue.edu/ow...563/01/

Course Grade
In this course you are accumulating points towards a maximum of 550. Your final grade will be based upon the total number of points you accumulate on the assigned assessments only. As long as you have earned a combined 175 points (70%) on the online Class Discussions and Museum Critical Essay (noted with * below), your course grade will be based on the following point distribution:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quizzes &amp; Learning Activities:</td>
<td>Top 20 @ 5 points = 100 points (100 is maximum to be earned)</td>
</tr>
<tr>
<td>Mid-Term Exam:</td>
<td>1 @ 100 points = 100 points</td>
</tr>
<tr>
<td>Final Examination:</td>
<td>1 @ 100 points = 100 points</td>
</tr>
<tr>
<td>*Online Class Discussions:</td>
<td>5 @ 30 points = 150 points</td>
</tr>
<tr>
<td>*Museum Critical Essay:</td>
<td>1 @ 100 points = 100 points</td>
</tr>
<tr>
<td>Total Points = 550</td>
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*If you do not have at least 175 out of 250 points total on the Class Discussions and Museum Critical Essay (the equivalent of 70% on both together) you can only receive a grade of “D” or “F” in this course (regardless of your overall point total). Providing that you do have this point total, the following grading scale will apply:

- A = 495-550 points (90% to 100% of points available)
- B = 440-494 points (80% to 89% of points available)
- C = 385-439 points (70% to 79% of points available)
- D = 330-384 points (60% to 69% of points available)
- F = below 330 points (less than 60% of points available)

There will be no extra credit in this course to accumulate more points. Your course grade is based upon your performance on the assigned material only.

The Incomplete Grade: An “I” grade may be assigned to complete required course work only if the student was prevented from completing the course work due to non-academic reasons. I may require documentation to assist in the decision. The “I” grade will only be considered when the student has completed at least 80% of the graded course assignments and is passing the course at the time of request. All work must be completed by the end of the subsequent term. If the work is not completed within the prescribed timeframe, the “I” will automatically change to an “F” grade.
Policies

Academic Dishonesty: Plagiarism and cheating are serious offenses and may be punished by failure on exam or assignment; failure in course; and or expulsion from the college. You may not seek or receive assistance from another on any graded assessment in this course. Additionally, all written work must represent your own original writing. For more information refer to the "Academic Dishonesty" policy in the SPC Student Handbook.

Classroom Behavior: In accordance with College policy, “each student's behavior is expected to contribute to a positive learning/teaching environment, respecting the rights of others and their opportunity to learn. No student has the right to interfere with the teaching/learning process. The instructor has the authority to ask a disruptive student to leave a classroom.” Please remember to be respectful of those around you.

Laptops and headphones in the Classroom: Computer use in the classroom setting will not be necessary; therefore, the use of a laptop computer during class time is not permitted. You also should not use headphones in association with any device during class time unless necessary for an accommodation.

Syllabus Addendum: All information at the following link also applies to this course: http://www.spcollege.edu/addendum/

Emergency Preparedness Procedures

The College realizes that it is possible for a significant natural disaster to compromise SPC campus facilities sufficiently to disrupt the delivery of classes on campus for an extended period of time. In the even this happens, this class will continue in an online format without disruption.

The Syllabus as Our Contract

If you do not or cannot agree to the conditions and requirements stated in this syllabus, you must contact me by the end of the second week of the semester to discuss and/or make alternate plans. Failure to do so by this time indicates that you understand and agree to abide by the conditions of this course as described in the syllabus.