

# ARH 2051 -- Art History II online – Fall 2020

Instructor's Name: Michaela Oberlaender

Email: contact me within MyCourses email only

Office Hours/Instructor Availability: email me within MyCourses.

During the pandemic, please reach me via MyCourses email! We can set up a Skype or Zoom meeting if you want to meet "in person" or I can make an appointment to meet you (wearing a mask & socially distant) in the SPC Tarpon Springs campus library.

Instructor Web Page: [http://it.spcollege.edu/course\\_info/inquiry.cfm?number=806](http://it.spcollege.edu/course_info/inquiry.cfm?number=806)

## ACADEMIC DEPARTMENT:

**Dean:** Dr. Barbara Hubbard

Office Location: Main office, Crossroads Building, SPC Clearwater campus, CR 154-C

Office email: [hubbard.barbara@spcollege.edu](mailto:hubbard.barbara@spcollege.edu) Office Number: (727) 394-6011

**Academic Chair:** Dr. Kevin Stanley

Office email: [Stanley.Kevin@spcollege.edu](mailto:Stanley.Kevin@spcollege.edu) Office Number: (727) 712-5717

## Course Objectives

The main objective of this course is to teach you how to look at and discuss works of art in different media (including painting, sculpture, and architecture) and to understand them considering their historical context. The meanings of works of art are affected, if not determined, by the place and period in which they were created. You will receive a brief overview of the "masterpieces" from Late Gothic painting until Contemporary Art. This class is challenging because there is a large volume of diverse material and cultures to cover in a relatively short period.

The focus of the course is on discussing the individual works of art presented as representative samples from their periods or art movements. The historical background helps you to understand the "why?" behind the choice of the subject matter and the colors, techniques, and compositions that were used. The following Learning Objectives rely on skills you will work on in this class:

- Understanding major art movements and their associated styles
- Recognizing the hallmarks of significant artists in Western Art
- Understanding the historical and cultural context of major art movements
- Ascertaining the artistic significance of a work of art
- Identifying a variety of architectural features in person or via an online scavenger hunt

**Prerequisites** (Course & Skill Set): ENC 0020 or EAP 1695 or appropriate score on the CPT.

## Course Materials

- *Gardner's Art Through the Ages, The Western Perspective, Volume II*, 15th edition with the Mindtap access code is available for purchase in SPC campus bookstores or directly from within the Mindtap folder in MyCourses. That is the official version of the textbook for this class. **You must have a textbook with the Mindtap access code if you want to pass this class.**
- You may opt to just purchase the Mindtap access code (\$80 from the link within the course). It includes the eBook version of your textbook. If you have more than one class that uses a textbook from the Cengage publisher, you might want to opt for the \$119 *Cengage Unlimited* access code, since it includes Mindtap and also lets you access all their thousands of textbooks at once.
- Other textbook options include the Mindtap access code and either 3-hole punched versions of the book or a bound paperback version of the book. You can also rent the paper version of the book for the term for a nominal fee if you buy the Cengage Unlimited code from within the course's link in the MyCourses platform.
- A notebook for taking hard copy notes on your reading, or a Word file if you take notes on your laptop. If you want to do well in this class, you should take notes on your reading and treat this as a serious college-level class. Just skimming the text and then taking the exams may yield a low grade.
- Working versions of the Word and PowerPoint software programs. As an SPC student, you are entitled to one download of Microsoft Office via your MySPC account if you do not already have these programs on your computer. If you need assistance with your download, please contact the SPC Helpdesk. Call 727-341-HELP (727-341-4357) The Technical Support Desk Call Center is here to assist you with technical issues related to MySPC, MyCourses, student email and other technology related problems. They can also be reached by email at [onlinehelp@spcollege.edu](mailto:onlinehelp@spcollege.edu).

**Library:** <http://www.spcollege.edu/central/libonline/>.

## MEETING INFORMATION:

Meeting Days: online

## IMPORTANT DATES:

Course Dates: 8/17/2020-12/6/2020

Last day to drop a class with a full refund: 8/21/2020 before 5 p.m.

Withdrawal Date: 10/22/2020

**Financial Aid:** <http://www.spcollege.edu/central/SSFA/HomePage/calendar.htm>

## Mindtap quizzes

You must purchase the Mindtap access code as your text this semester. (The code allows you access to the full eBook version of the text, so if that works for you, you don't have to get a hard copy of the book.) The quizzes within Mindtap are online and accessed from the Mindtap link within MyCourses for each chapter. You have two attempts and unlimited time to take each of them. They will close at 11 p.m. on the day (usually a Saturday) before the corresponding exam, so that you pace yourself properly.

You should read the textbook, review the Study Guide for each exam, then take the practice quizzes. After that, brush up on anything where you are still weak, and take the exams before the deadline.

The Mindtap practice quizzes close 24 hours before the corresponding exam due time. They do not reopen for Magic Make-Up Day, so you need to keep up with your work. All Mindtap quizzes together make up 10% of your overall grade, so if you miss one it's not so tragic. If you continually neglect doing these quizzes, however, it will take a noticeable toll on your grade.

Read the chapter, then take the practice quiz. If you are unhappy with your grade on the first try, take it a second time before the due time. These quizzes are not timed, unlike your exams.

## Exams

Each of your five exams will be in MyCourses and consist of objective questions, based on the material found in the chapters that will be covered in the Gardner textbook. Multiple choice questions and true/false may be among the formats of the questions. The images in the tests are not cumulative, although being able to apply the terms and concepts learned for an earlier segment will apply to later tests, i.e. if you learn about "linear perspective" or "chiaroscuro," you are expected to be able to recognize these techniques not just in the chapter where they are initially presented, but from that time forth.

Pay special attention to learning the **title**, **artist** (where applicable), **medium**, **period**, and identifying the **artistic significance** of works of art, as some of the test questions will be based on these criteria. You will not need to learn the dates for the works, although being aware of what century they belong and what came first will be helpful to your general understanding of the material.

Typically, a few questions on each test will include "unknown" slides: ones that you have not seen previously in your book, but by the same artists. You will need to identify the period or the artist of the work. This section will test to see whether you can abstract the knowledge gained about movements to pieces unfamiliar to you. The "unknown" slides are often part of a series of works, and you may have seen 1-2 of them in your book and your exam will have another piece from the same series.

Read the document entitled "How to study for one of the Art History 2 Exams" in the *Study Aids for Tests in Art History 2* folder to help you prepare for these exams.

You only have ONE attempt to take an exam in this class and the tests are timed, so plan ahead! That means that you cannot "take a break" during the test once it is started.

This is the list of chapter names for *Gardner's Art Through the Ages*, 15<sup>th</sup> ed., The Western Perspective, Vol. II. You will need to be self-motivated to read these chapters before the exams for them are due. You will not get reminders about which chapters you should be reading, so please print the Class Plan to help you stay organized.

## READ/DEADLINES:

Introduction: What is Art History?

**Introduction post & drop box form due before 11 p.m. Sunday, 8/23/2020**

14. Late Medieval Italy

**Week 2 Video Quiz Homework due before 11 p.m. Sunday, 8/30/2020**

15. Late Medieval and Early Renaissance Northern Europe

16. The Renaissance in Quattrocento Italy

**Practice quizzes 14-16 due in Mindtap by 11 p.m. 9/12/2020.**

**Exam 1 due before 11 p.m. 9/13/2020**

17. Renaissance and Mannerism in Cinquecento Italy

18. High Renaissance and Mannerism in Northern Europe and Spain

19. The Baroque in Italy and Spain

**Practice quizzes 17-19 due in Mindtap by 11 p.m. 10/3/2020**

**Exam 2 due before 11 p.m. 10/4/2020**

20. The Baroque in Northern Europe

21. Rococo to Neoclassicism: The 18th Century in Europe and America

**Architectural Scavenger Hunt due before 11 p.m. 10/18/2020**

22. Romanticism, Realism, Photography: Europe and America, 1800 to 1870

**Practice quizzes 20-22 due in Mindtap by 11 p.m. 10/24/2020**

**Exam 3 due before 11 p.m. 10/25/2020**

23. Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900

**Contemporary Art Discussion post due before 11 p.m. 11/8/2020**

24. Modernism in Europe and America, 1900 to 1945

**Practice quizzes 23-24 due in Mindtap by 11 p.m. 11/14/2020**

**Exam 4 due before 11 p.m. 11/15/2020**

25. Modernism and Postmodernism in Europe and America, 1945 to 1980

26. Contemporary Art Worldwide

**Practice quizzes 25-26 due in Mindtap by 11 p.m. 12/5/2020**

**Exam 5 due before 11 p.m. 12/6/2020**

**Zoom museum tour date and time TBA: please check the News Items and instructor emails for further information.**

## GRADING

You will be evaluated based upon your performance on the following items. Each exam is worth 100 points. Percentages will be awarded for each examination as outlined below:

A.....90 - 100	Excellent performance
B.....80 - 89	Good performance
C.....70 - 79	Average performance
D.....60 - 69	Poor performance

F.....59 and under      Very poor performance

Exam 1.....10 % of final grade

Exam 2.....12 % of final grade

Exam 3.....14 % of final grade

Exam 4.....14 % of final grade

Exam 5.....14 % of final grade

### **Other Assignments:**

Introduce Yourself Assignment.....1 % of final grade

First Dropbox Assignment.....1 % of final grade

Week 2 Attendance item.....1 % of final grade

All Mindtap chapter practice quizzes.....10% of final grade

Contemporary Art Discussion .....10 % of final grade

Architectural Scavenger Hunt Discussion .....13 % of final grade

Discussion posts have the following late policy: -5 points for each day a post is late and it will not be accepted at all once the post is more than one week past the due time.

### **First Week's Homework**

- 1. 2 assignments: "Introduce yourself to the class" discussion post & first drop box homework assignment**

Both due: before **11 p.m. on 8/23/2020**. I will know if they have been turned in on time by the time stamp your submission within MyCourses. These items will serve as your attendance during Week 1.

Please use proper spelling and grammar, since these are graded assignments. Whenever communicating with me via email, I would appreciate it if you avail yourself of your computer's spell checker and send me grammatically correct messages, since I am not impressed by the recent trend toward ignoring the laws of English grammar and capitalization in communications.

### **Week 2 Homework**

This is a video quiz assignment to satisfy that you are logging in to MyCourses and doing your work. Its purpose is to satisfy the attendance requirement for the college and to ensure that you will not be taken out of the class as a "No Show" for non-attendance. It covers a ca. 6-minute video about Sandro Botticelli's *The Birth of Venus* painting.

Due: before **11 p.m. on 8/30/2020**.

**If you receive a “no show” for both Weeks 1 & 2 in terms of attendance, SPC will administratively remove you from the course, so doing your homework these first two weeks is crucial!**

### **Museum Visit**

We will not have an in-person museum field trip this term, since it is still too dangerous to do this with the COVID-19 pandemic. Instead, I am exploring doing a virtual museum tour for this class. Please let me know what day of the week is best for you for this in the First Dropbox Form. If you attend the Zoom museum virtual tour for the entire time, you will earn +5 points extra credit, to be added to your Exam 3 grade after you take that test.

If you visit one of the open art museums on your own, you can also earn additional extra credit for that. Please see further details in the Extra Credit folder near the bottom of the Course Content.

### **Architectural Scavenger Hunt Discussion**

You have two options for doing this assignment. Choose one.

Option 1: In-person search: you try and find at least 20 of the architectural features listed in the PowerPoint template by going around your community in person with a friend or classmate and taking photos of the features. Your friend should take the photos, so you can be included into the shot to prove you visited in person.

If you don't feel comfortable going around outside during the pandemic, then go with the following:

Option 2: An online-only search of an assigned city for at least 20 architectural features listed in the PowerPoint template. Look in the Course Content in the “Discussions Folder” in the left-hand navigation bar. In that folder, you can see the city you have been assigned for your online virtual architectural scavenger hunt tour on 8/24/2020, after the drop period is over and the class roll has been finalized.

Open the Architectural Scavenger Hunt template with PowerPoint, and, in another window, search for architectural features that fit the kinds of categories listed in the template. If your city has distinctive architecture that is not a listed category (i.e. Islamic architecture, or Moorish designs, etc.), then you may substitute something that works for the city you've been assigned.

You must find **at least 20** different buildings and write complete sentences for their captions to explain the architectural features in the photo you have found. Google image searches or using TripAdvisor or the Wikipedia page for the city, or even Google Earth have all proved to be helpful to finding out which architectural gems reside in the city you have been assigned. You may not swap cities with another classmate.

You need to post a filled-out **.pdf file** (no other file format will be accepted for this assignment) with your findings inserted with explanations about them in the captions. At the bottom of the captions, please cite the source of the photo you are using.

Once you have finished inserting the photos and captioning the PowerPoint template for this assignment, delete the items you have not found so you do not have any “blank” slides. Save the presentation as a PowerPoint one, so you may have a chance to edit it. After that, go to “save as” and save the file as a .pdf file for uploading into the discussion.

Uploading a .pdf file is required, so that these large files stay on the college server and no one must download them to an individual computer in order to view the findings. This saves time and space on the hard drive. *I will not grade attachments that are not in the .pdf format!* A submission is counted from the time the proper format is submitted. So, if you submit an initial post on time but it includes a file other than the .pdf format, your post will only be counted as turned in once you have returned and attached a .pdf file to your original post!

-5 points will be deducted for each day your post is late and it will not be accepted at all once it is one week past the due time.

There is a sample post included in hyperlinks within the instructions and a student sample post from Moscow at the top of the discussion to give you an idea of how to get started.

## Communication with the instructor

All written communication will take place within the MyCourses email. Please check in to your course daily to see if there is a new message. Also, please set up the notifications to get a text alert for news items in MyCourses. It will look something like this:

News - item updated



Enable SMS for item updated

News - new item available

By doing that, I can post a quick news item and that will let you know to log into MyCourses. If you then see a red dot next to the email icon, click on that to see if I have sent you an email.

Unfortunately, there is no way to set up a text notification if you have received an email from your instructor, so this is one way I am hoping to be able to get your attention if I need to reach you in a hurry.

If something is of utmost urgency, I will send you a SPARC text message to the phone you have on record with the college. Please make sure you update your number if you get a new one. You cannot reply to such text messages but can log in to MyCourses and reply via email.

I will typically respond to student messages within 24 hours on weekdays and with 48 hours on weekends. The instructor will not be available on official college holidays as stated in the academic calendar on the main St. Petersburg College website, although she may opt to check in and respond to your messages anyway.

## General Information

You (and I) can keep track of how much time you have spent online in this class by checking the "User Progress" under the Reports tab. If it seems that you are not spending any time on this class and are not reading your assignments, then this will not reflect well on your commitment to this class.

The last minute that you may submit an online assignment is indicated in the Class Plan, on the calendar, and with each assignment. Please DO NOT wait until the last minute to submit the assignment since there may be last minute technical difficulties and you will not be excused because of them if you have waited until just before the deadline.

If you do run into technical difficulties, please contact the Helpdesk via telephone (number in *Student Resources* folder).

These assignments will require that you access information available on MyCourses, interact with material related to the arts, and answer questions about it. Due dates are indicated in the Class Plan and on the course calendar in MyCourses.

No test grades will be dropped in this course!

## Reading Assignments

You are expected to read ahead in your textbook to be able to get the most out of this class and to be able to answer the questions on your exams. In this course, we will cover Volume 2 of the 15th edition of *Gardner's Art Through the Ages, the Western Perspective*. **It is required that you have a copy of the textbook, although the eBook version in Mindtap will do the trick.** You cannot pass this course without the book!

We cover the material in the entire textbook in order. You need to read ahead on your own initiative as this is a college-level course. The Class Plan will help you keep track of where you should be in your readings.

## MAGIC MAKE-UP DAY

**Magic Make-Up Day happens once a term, right around final exam week. It is a surprise and you will only know about it from a News Item and an email that I will send to let you know that this is the day. On that day, if you log in to MyCourses, you can make up any exams (and only exams – not other assignments) you have not previously attempted, without it penalizing your grade.**

This has several helpful implications: if you were sick or traveling and missed an exam, then you have an opportunity to make it up on Magic Make-Up Day.

Do not ask me to give another, alternate make-up exam day. It will not happen!

And no, you may not re-do an exam you have already taken, on which you earned a low score. You only get one attempt at any of the exams in this course. If you miss an exam entirely, and do not make it up on Magic Make-Up Day, then you will earn a "0" on it.

## EXTRA CREDIT

There is a folder entitled "Extra Credit" in the bottom of the Course Content. Look there for more details. There are several ways to earn extra credit, but it is much better to just try hard to do well on the exams and discussion posts in order to earn a good grade in this class. Here are your options:

1. In the "Extra Credit" folder there are four MoMA videos with attendant quizzes. You may receive credit for **ONE** quiz on which you have earned a score of at least 3.5 out of a possible 5 points. If you attempted one and got a lower score, you can try one of the other ones. There are four options in hopes that you find one interesting enough to complete the video quiz, which is much like the one you took for your Week 2 attendance item. Once you have earned a

high enough score on one the MoMA quizzes, +5 points extra credit will be added toward your Exam 3 score after you have completed that test.

2. If you join us for the virtual museum tour on Zoom, you will earn +5 points extra credit if you stay the entire time, to be added to your Exam 3 grade. I can tell if you stayed by your signature in the chat box in the bottom of the Zoom screen with your name at the beginning and at the end of the “tour.”
3. Once the Student Survey of Instruction (SSI) is open, please take a moment to say something nice about this class. Then email me an image that you have completed the survey, and I will add another +5 points extra credit toward your Exam 3 grade.
4. Exam 5 will feature two multiple-choice extra credit questions, worth 2 points each, so that you can earn up to 104 points on it if you earn a perfect score.

If you have done extra credit, that is where I will look to see if you are “between” two letter grades at the end of the term. For example, if you are at an 89.2 for your final course grade, if you have earned any extra credit, then you will have your grade rounded to an “A.” If you did not do any extra credit at all, then it will remain at a “B.” That way the rounding remains objective based on the effort you put into the class.

If you have completed all your work in the course, but the course has not officially closed (the last deadline for Exam 5), then I may email or text you to encourage you to another extra credit activity if that would raise your grade to a higher letter grade. If you do the additional extra credit, I will round up your grade, and if not, it remains as is.

## **ATTENDANCE POLICY**

St. Petersburg College requires the reporting of a student’s attendance during the first two weeks of class. Failure to attend during these two weeks will result in a student being administratively withdrawn. In the first week, your participation in the introductory discussion and turning in your first drop box form will count toward your attendance. During the second week, completing the video quiz for Week 2 by 8/30/2020 will count toward your attendance for that week.

The College also requires the reporting of a student’s active participation within the course at the 60% point (**10/22/2020**). When a student is reported as inactive or inadequately participating, a “WF” grade will be assigned automatically by the administration. The grade of “WF” (withdraw while failing) affects your grade point average the same way a regular “F” would. If you are in your third attempt at completing this course, you will be given a “WF” grade at any point that you exceed the maximum number of allowed absences, which is being absent for two weeks. Excused absences, of course, will not count against you.

*An absence for illness needs to include documentation by your physician. You may submit such documentation to the Office of Accessibility Services and then have them contact me that they have said information, to help preserve your medical privacy and then it can be counted as an excused absence. If you feel comfortable sending me a doctor’s excuse directly via email, that is acceptable also.*

An absence due to a death in the immediate family needs to include an obituary that mentions you as one of the “survived by” or a program from the memorial service you attended.

“Active participation” will be determined by class attendance and participation in the class assignments as seen in the Class Plan. Any student who is absent for two weeks in a row and has not logged in to the class and who does not submit assignments or view class materials during the same two weeks may be considered “inactive” unless the student has a doctor’s excuse submitted to the Office of Accessibility Services and/or the instructor directly and has been in communication with the instructor about what is going on.

According to College policy, faculty no longer can withdraw students from a course. If you wish to drop the course with a grade of “W,” you must submit the proper paperwork yourself before the 60% point of the semester. After the 60% point of the semester, all withdrawals, administrative or student initiated, will result in a grade of “WF.”

It is possible for you to work ahead in this course, since many of the exams and the discussions are open long before their due dates. If you need to take a specific exam early and it is not open, you can email the instructor and explain why you would like to have extra accommodations this way. Generally, I will be able to work with you on this.

## **Accommodations**

St. Petersburg College is committed to providing academic accommodations for students with disabilities. Students with disabilities requesting accommodations must first register with the Accessibility Services Department ([go.spcollege.edu/accessibility](http://go.spcollege.edu/accessibility)) and provide appropriate documentation. SPC encourages students with disabilities to follow these procedures as early as possible in the semester, as they are not retroactive.

If you need me to make accommodations for you and have any questions about this, please email me about this within MyCourses. You can also request a telephone or Skype conference about any accommodations.

## **ACADEMIC HONESTY**

We will abide by the College’s official policy regarding cheating and academic honesty. It is reproduced below:

“Students are expected to be honest and forthright in their academic endeavors. To falsify the results of one’s research, to incorporate the words or ideas of another without giving credit to the source (including having someone else plan or write your work), or to cheat on an examination corrupts the essential process by which knowledge is advanced. **It is the official policy that acts of alleged academic dishonesty be reported to the Associate Provost.**

The instructor may assign a grade of “F” or zero to an assignment, exam or other course work for admitted or alleged academic dishonesty pending appeal. Penalties may include expulsion from the college; however, this procedure does not waive the student’s right to “due process.” A student may appeal the action to the Associate Provost within seven calendar days of the charges.

The official college policy is enumerated in BOT Rule 6Hx23-4.461 (STUDENT AFFAIRS: ACADEMIC HONESTY GUIDELINES). Each student who registers for classes at the college agrees to adhere to these guidelines.

## Syllabus Addendum from SPC

Please visit this link: <http://www.spcollege.edu/addendum/>

***Please note that for Fall 2020, the above link also takes you to an additional addendum that addresses the COVID-19 pandemic. Please take a moment to peruse both addendum documents via the above link.***

***If topics listed in the addendum also appear in your syllabus, please note that you should rely on the addendum information as this information is the most current.***