

ARH 2050 -- Art History I (in class) – Fall 2021

Instructor's Name: Michaela Oberlaender

Email: within MyCourses

Phone: (727) 791-2405

Class meeting time: CR 142 2-4:40 p.m. on Mondays

Office Hours/Instructor Availability: Mondays after class, 4:40-5 p.m, and Wednesdays after class, 8:40-9 p.m. on SPC's Clearwater campus. By appointment, I will also be glad to meet at the SPC Tarpon Springs library upon request.

Office Location: CR Room 146B

Instructor Web Page: http://it.spcollege.edu/course_info/inquiry.cfm?number=806

ACADEMIC DEPARTMENT:

Dean: Dr. Barbara Hubbard

Office Location: Main office, Crossroads Building, SPC Clearwater campus, CR 154-C

Office Number: (727) 394-6011

Academic Chair: Jonathan Barnes

Office Location: Main office, Crossroads Building, SPC Clearwater campus

Office Number: (727) 791-2548

Course Objectives

The main objective of this course is to teach you how to look at and discuss works of art in different media (including painting, sculpture, and architecture) and to understand them in light of their historical context. The meanings of works of art are affected, if not determined, by the place and period in which they were created. You will receive a brief overview of the "masterpieces" from prehistoric art to Gothic architecture. This class is challenging because there is a large volume of diverse material and cultures to cover in a relatively brief period.

The focus of the course is on discussing the individual works of art presented as representative samples from their periods or art movements. The historical background helps you to understand the "why?" behind the choice of the subject matter and the colors, techniques, and compositions that were used. The following are skills you will work on in this class:

- Identifying major art movements and the work of some of the significant artists in Western Art
- Ascertaining the artistic significance of a work of art
- Being able to understand the historical and cultural context of major art movements
- Performing a formal analysis of a work of art
- Forming judgments about works of art based on the critical criteria learned in class

Library: <http://www.spcollege.edu/central/libonline/>.

Prerequisites (Course & Skill Set): ENC 0020 or EAP 1695 or appropriate score on the CPT.

MEETING INFORMATION:

Course Location: CR 142, SPC Clearwater Campus

Meeting Days: Mondays

Class Times: 2-4:40 p.m.

IMPORTANT DATES:

Course Dates: 8/16/2021-12/6/2021

Last day to drop a class with a full refund: 8/20/2021 before 5 p.m.

Withdrawal Date: 10/21/2021

For dates of individual lectures and assignment due dates, please see the Class Plan in MyCourses.

Financial Aid: <http://www.spcollege.edu/central/SSFA/HomePage/calendar.htm>

Course Materials

- *Gardner's Art Through the Ages, The Western Perspective, Volume I*, 16th edition with the Mindtap access code is available for purchase in SPC campus bookstores and directly from links within MyCourses. That is the official version of the textbook for this class. **You must have a textbook with the Mindtap access code if you want to pass this class.**
- You may opt to just purchase the Mindtap access code (\$80 from the link within the course, \$113, from the Barnes & Noble bookstore). It includes the eBook version of your textbook. If you have more than one class that uses a textbook from the Cengage publisher, you might want to opt for the \$119 Cengage Unlimited access code, since it lets you access all their thousands of textbooks at once.
- A dedicated art history notebook to take notes every class period.

Reading Assignments

You are expected to read ahead in your textbook to be able to get the most out of the lectures and to be able to intelligently answer the questions on your exams. In this course, we will cover Volume I of the 16th edition of *Gardner's Art Through the Ages, the Western Perspective*. **It is required that you have a copy of the textbook, although the eBook version in Mindtap will do the trick.** You cannot pass this course without the book!

We cover the material in the entire textbook in order. You need to read ahead on your own initiative. If it appears evident that the class is not reading the text to prepare for lecture, the instructor reserves the right to issue brief pop quizzes about the information found in the textbook.

Reading Deadlines in the *Gardner's Art Through the Ages, The Western Perspective, Volume I, 16th* edition (or the eBook equivalent thereof in Mindtap):

Read: Introduction: What is Art History?

First Homework dropbox due before 11 p.m. Monday, 8/23/21

1. Art of the Stone Age
2. Ancient Mesopotamia and Persia
3. Egypt from Narmer to Cleopatra

Comparative Art Discussion due online by 11 p.m. 9/12

Chapter quizzes 1-3 due in Mindtap by 11 p.m. 9/19/21.

Exam 1 due before 11 p.m. 9/19/21

4. The Prehistoric Aegean
5. Ancient Greece

Chapter quizzes 4 & 5 due in Mindtap by 11 p.m. 10/10/21

Exam 2 due before 11 p.m. 10/10/21

Art Scavenger Hunt Discussion due before 11 p.m. 10/17/21

6. The Etruscans
7. The Roman Empire

Last day to withdraw with a "W" is 10/21/21

8. Late Antiquity

Chapter quizzes 6-8 due in Mindtap by 11 p.m. 10/31

Exam 3 due before 11 p.m. 10/31

Museum Paper due before 11 p.m. on 11/7

9. Byzantium
10. The Islamic World
11. Early Medieval Europe

Chapter quizzes 9-11 due in Mindtap by 11 p.m. 11/21

Exam 4 due before 11 p.m. 11/21

12. Romanesque Europe
13. Gothic Europe North of the Alps

Chapter quizzes 12 & 13 due in Mindtap by 11 p.m. 12/6

Exam 5 and any extra credit are due before 11 p.m. 12/6/21

GRADING:

Percentages will be awarded for each graded item as outlined below:

Exam 1.....9 % of final grade

Exam 2.....11 % of final grade

Exam 3.....13 % of final grade

Exam 4.....13 % of final grade

Exam 5.....13 % of final grade

A.....90 - 100 Excellent performance

B.....80 - 89 Good performance

C.....70 - 79 Average performance

D.....60 - 69	Poor performance
F.....59 and under	Very poor performance

Other Assignments:

First Homework Drop Box.....	3 % of final grade
All Mindtap quizzes together.....	10% of final grade
Comparative Art Discussion.....	8% of final grade
Art Scavenger Hunt Discussion	10% of final grade
Museum Essay.....	10% of final grade

You must turn in the assignments by the due date in the Class Plan/Calendar for a chance at full credit.

Discussion posts have the following late policy: -5 points for each day a post is late and it will not be accepted at all once the post is more than one week past the due time. The Museum Visit Essay will not be accepted late for any reason whatsoever, so please plan your time accordingly.

Mindtap quizzes

You must purchase the Mindtap access code to go with the text this semester. (The code allows you access to the full eBook version of the text, so if that works for you, you don't have to get a hard copy of the book.) The quizzes within Mindtap are for each chapter and you have two attempts and unlimited time to take each of them. They will close at 11 p.m. on the Sunday that the corresponding exam closes, but it is highly recommended that you take them first to aid in your studying.

You should read the textbook, then take the chapter quizzes, then brush up on anything where you are still weak, look over the Study Guides and then take the exams.

The Mindtap chapter quizzes do not reopen for Magic Make-Up Day, so you need to keep up with your work. Read the chapter, then take the chapter quiz. If you are unhappy with your grade on the first try, take it a second time before the due time.

All quizzes together make up 10% of your overall grade. This is not a large amount but is significant enough that you will do well to take these quizzes so you can score well on the exams and get a good grade in this course.

Exams

Each of your five tests will consist of objective questions, based on the material presented in class and found in the chapters covered in the Gardner textbook. Multiple choice questions and true/false may be among the formats of the questions. Pay special attention to learning the **title, artist** (where applicable), **medium, movement/period**, and identifying the **artistic significance** of works of art that receive special attention during lectures, as some of the test questions will be based on these criteria. You will not need to learn the dates for the works, although being aware of what century they belong will be helpful to your general understanding of the material.

Typically, a few questions on each test will include “unknown” slides: ones that you have not seen in previously in class. You will need to identify the period of the work. This section will test to see whether you can abstract the knowledge gained about movements to pieces unfamiliar to you. All the slides in this section will be similar in style to pieces that were presented during lecture.

Exam 1 covers cave art through Egyptian art.

Exam 2 covers Aegean art and Greek art.

Exam 3 covers Etruscan art, Roman art, and art of late antiquity.

Exam 4 covers Byzantine art, Islamic art, and Medieval art.

Exam 5 covers Romanesque art and Gothic art.

You only have ONE attempt to take an exam. You may not interrupt the exam and resume it. You have 70 minutes for each exam online, so please take it in a quiet place with good wi-fi access, where you will not be interrupted during that time. You may not re-take an exam and you may not see the answers on the exams. That is so the integrity of the exams stays intact. Since the exams are based directly on the information found in the Gardner textbook, you can look up the answers in your book.

You may use your textbook during the test, although if you do not study properly beforehand, you will not pass these exams if you think you can just flip to the answers while you are taking it. At best, the book will help you double-check the answers for the few questions on which you are not entirely certain. Otherwise, you should be well-versed with the material if you hope to earn a good grade on one of these online exams.

Copying someone else’s work, collaborating on these exams, or otherwise cheating will be grounds for failure or dismissal from the course. Please do not take these exams from the same IP address at the same time, even if you have a friend/relative in the class: that is suspect, because it will seem as if you have computers set up next to one another and are comparing notes as you go along. I can review this in MyCourses, and if it is evident that you are doing this, you will be in trouble, so just don’t do it, okay?

Study Guides for each exam: When you first see one of the study guides, it may appear intimidating, but keep the following in mind: each exam has a question pool of about 64 question, of which 50 will appear on an individual test.

Each question may generate about three terms in a study guide (artist, title of artwork, and art history term, such as "linear perspective"). Only terms for correct answers appear in a study guide, so the "wrong" answers are not in there. Of course, one artist's name may be correct in one question and incorrect in another context.

Each study guide is written while the question pool for each exam is created. The information you see in a guide is something you should pay attention to while you’re reading the textbook.

Ideally, you will print out each study guide and fill in the information that you don’t already know, so you can consult that sheet as you take an exam.

As with any multiple-choice exam, it is recommended that you answer all the questions you know right away and keep a list of the numbers to return to on a scrap sheet of paper. Then go back to

those question numbers and confirm the correct answer in your book. That way you are maximizing the use of your time, since each exam is timed and you cannot pause it once it has begun.

You only have ONE attempt to take an exam in this class and the tests are timed, so plan ahead! Exams have a time limit of 70 minutes for 50 questions. If you are entitled to extra time on exams, make sure that you submit your Accessibility Services form to the instructor at the beginning of the term, since accommodations are not retroactive.

MAGIC MAKE-UP DAY

Magic Make-Up Day happens once a term, right around final exam week. It is a surprise, and you will only know about it from a News Item and an email that I will send to let you know that this is the day. On that day, if you log in to MyCourses, you can make up any exams (and only exams – not other assignments) you have not previously attempted, without it penalizing your grade.

This has several helpful implications: if you were sick or traveling and missed an exam, then you have an opportunity to make it up on Magic Make-Up Day.

Do not ask me to give another, alternate make-up exam day. It will not happen!

And no, you may not re-do an exam you have already taken, on which you earned a low score. You only get one attempt at any of the exams in this course. If you miss an exam entirely, and do not make it up on Magic Make-Up Day, then you will earn a “0” on it.

First Homework Assignment

Due: before **11 p.m. on 8/23/2021**. I will know if it has been turned in on time by the time stamp your submission within MyCourses.

Please use proper spelling and grammar since this assignment constitutes 3% of your final grade. Whenever communicating with me via email, I would appreciate it if you avail yourself of your computer’s spell checker and send me grammatically correct messages, since I am not impressed by the recent trend toward ignoring all laws of English grammar and capitalization in email messages.

Comparative Art Discussion

See the detailed instructions on the discussion itself in MyCourses. I have included an example in the discussion already so you have some ideas, but you may not replicate them or the findings of classmates who posted before you. You must upload a .pdf file for this assignment to be graded!

Due: before **11 p.m. on 9/12/2021**

Art Scavenger Hunt Discussion

See the detailed instructions on the discussion itself in MyCourses. I have included some samples in the discussion already, so you have some ideas, but you may not replicate them or the findings of classmates who posted before you. You must upload a .pdf file for this assignment to be graded!

Due: before **11 p.m. on 10/17/2021**

Writing Assignment: Museum Essay or Book Report

You have two options to fulfill this writing assignment. Option 1 (preferred) is to do the Museum Essay based on an in-person visit to an approved art museum. Option 2 (if you have mobility problems or other health concerns that prevent you from visiting a museum this semester) involves writing a Book Report on Sarah Thornton's *Seven Days in the Art World*.

Due: before **11 p.m. on 10/31/21** for both Options 1 and 2.

Option 1

Our community offers several excellent opportunities for experiencing the visual arts in local museums. In this course, the college requests you to visit the **Leepa-Rattner Museum of Art** on the Tarpon Springs campus of SPC and complete a writing assignment related to your visit. Admission is free for SPC students.

Other approved museums for your paper include the Ringling Museum, the Dali Museum, the Tampa Museum of Art, the Museum of Fine Arts, the James Museum of Western and Wildlife Art, and the Chihuly Collection in St. Petersburg. Please talk to me if you want to use a different museum than the ones listed above, possibly while you are traveling this semester or if you don't live locally.

You must submit the museum paper in Word format (.docx files) in the proper drop box, with your photos of your favorite and least favorite works of art clearly inserted into the document and identified and described in the paragraphs accompanying the works. You also need to include a photo of yourself inside the museum to prove you were there this semester. Please check the detailed formatting instructions and the grading rubric for the paper in MyCourses.

You must go to a museum during the semester in which you are taking this class to do your Museum Essay.

Suggestion: **Leepa-Rattner Museum of Art**

600 Klosterman Road, Tarpon Springs FL 34689 on SPC's Tarpon campus.

Museum website for hours and further info: <http://www.spcollege.edu/central/museum/visit.htm> or call 727-712-5762 for detailed information, as some things have changed with the pandemic.

For directions, link to MapQuest at <http://www.mapquest.com/> and plug in the museum address for directions.

This instructor will try to grade the Museum Essays in a timely manner. She will fill in the rubric points (see Museum Essay folder for a sample rubric). However, if you desire more specific feedback beyond just the points that explain what "meets expectations," "approaches expectations," "does not meet expectations," and "unacceptable performance" for your essay, you need to set an appointment to meet with the instructor to talk about your individual paper. This way, the grading can be streamlined. To see the filled-in rubric, go back to your submission within the drop box (not just your grade report), and you can see the comments there once your paper is graded.

Option 2

Write a 10-section book report on Sarah Thornton's *Seven Days in the Art World*. There is one copy of this book available in the SPC library system. If it is checked out, you may have to purchase your own copy to complete this alternative assignment to the Museum Essay on time. Please ensure that you follow all the instructions in the Formatting Guideline for completing this assignment. You may not use direct quotations or copy materials about the book from an online source: your report is supposed to reflect your own synthesis of the material and your critical response to it.

Realize that doing an excellent job reviewing each paper takes effort, so please be patient. The grades are submitted manually, and the instructor will grade the submissions in the order they were received. Papers will not be accepted late for any reason whatsoever. Please plan accordingly!

Extra Credit

There is a folder entitled "Extra Credit" in the bottom of the Course Content. Look there for more details.

Exam 5 will feature two multiple-choice extra credit questions, worth 2 points each, so that you can earn up to 104 points on it if you earn a perfect score.

In the "Extra Credit" folder there are also four videos with attendant quizzes. You may receive credit for each quiz on which you have earned a score of at least 75 out of a possible 100 points. If you attempted one and got a lower score, you can try one of the other ones. Once you have earned a high enough score on the quizzes, please email me with the subject line "Extra Credit" to let me know, and I will add the extra credit to your "Extra Credit Notes" section until you have taken Exam 3, at which point it will be added to that grade.

If you have done extra credit, that is where I will look to see if you are "between" two letter grades at the end of the term. For example, if you have earned an 89.2 for your course grade, if you have earned any extra credit, then you will have your grade rounded to an "A." If you did not do any extra credit at all, then it will remain at a "B." That way the rounding remains objective based on the effort you put into the class.

If you have completed all your work in the course, but the course has not officially closed (the last deadline for Exam 5), then I may email or text you to encourage you to another extra credit activity if that would raise your grade to a higher letter grade. If you do the additional extra credit, I will round up your grade, and if not, it remains as is.

Classroom Conduct

A complete *Code of Student Conduct* is in the Information for the beginning of the term in the Table of Contents in MyCourses.

Any disruptive behavior during class time is not permitted. Repeatedly arriving late or getting up during the lecture is considered disruptive to the class. You will have one 10-minute break during class to go to the rest room, but otherwise getting up for no reason may cause you to be dismissed from the course. If you have a medical condition that will require you to take extra restroom breaks (i.e. you are pregnant or have a documented kidney condition, please talk to the instructor about it after class and she will accommodate your needs.) *The use of cellular phones (including texting) during class time is disruptive to classroom instruction and not allowed.*

Academic Honesty and Behavior

No acts of academic misconduct or inappropriate behavior in any form will be tolerated at St. Petersburg College. Please refer to the "Academic Honesty and Behavior Pamphlet" for further details.

ATTENDANCE:

The college-wide attendance policy is included in the Syllabus Addendum <http://www.spcollege.edu/webcentral/policies.htm>. For this class, attendance is defined as the following:

The effectiveness of this course is greatly reduced for you when you are absent.

Information in a face-to-face lecture course is gained through classroom lecture and by reading your book. Therefore, you will be required to attend class. You are responsible for any material you miss when you are absent, so make sure that you find out what we covered while you were out. Lecture material will not be repeated. *An absence for illness needs to include documentation by your physician. You may submit such documentation to the Office of Special Services and then have them contact me that they have said information, to help preserve your medical privacy.*

The maximum number of allowed absences is based on the number of times each week that a class meets. Because this class meets only one (1) time per week, you may accrue up to two (2) unexcused absences before exceeding the maximum number of absences allowed. If you are in your third attempt at completing this course, you will be given a "WF" grade at any point that you exceed the maximum number of allowed absences. The grade of "WF" (withdraw while failing) affects your grade point average the same way a regular "F" would. Excused absences, of course, will not count against you.

During the first two weeks of each class, the instructor is required to take attendance in the college's student information system. During a period of one week just after the sixty (60) percent point in the term, the instructor shall determine any student enrolled in her class who is not actively participating in the class. If you have accrued more than two (2) unexcused absences in the course, you will be considered not actively participating in the class. Instructors are required to identify and record any students who are not actively participating in the class in the college's student information system by the end of the one-week period just after the sixty (60) percent point in the term. Excessive unexcused absences will result in the grade "WF" at that point.

Once a student exceeds the maximum allowed number of unexcused absences (2) on or before 60 % date in the semester, that student should consider voluntarily withdrawing from the course. The last day for withdrawing from a course without academic penalty is **10/21/2021**. If you simply discontinue attending class without officially withdrawing from the course, you will receive a grade based on the total points you have accumulated. Typically, the resulting grade in such a case is an "F". Please realize that many four-year institutions allow only a limited number of withdrawals ("W") transferred in, after which they average any additional W's as F's toward your grade point average.

If you enter class after roll is called, let me know during break so that I may mark you late. Three tardies will be counted as one unexcused absence from class. If you leave more than 30 minutes early or arrive more than 30 minutes late, you will be counted absent, not tardy. **Please do not get up during the lecture. We will have a 10-minute break each class so you may use the rest room and check your telephone messages.**

Write here the telephone number of a classmate to obtain notes: _____

Keep track of your absences: _____ **and tardies here:** _____

LEARNER SUPPORT

[View the Accessibility Services site](#)

[View the Academic Support Services site](#)

[View the On-Campus Support site](#)

[View the Online Support site](#)

[View the Student Services and Resources site](#)

This course is designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let the instructor know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes the instructor can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

ACCOMODATIONS

If you have documentation of a disability or feel you may have a disability:

St. Petersburg College recognizes the importance of equal access to learning opportunities for all students. Accessibility Services (AS) is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students registered with AS, who are requesting accommodations, are encouraged to contact their instructor by the first week of the semester. Students who have, or think they may have, a disability (e.g. learning disability, ADD/ADHD, psychiatric, medical/orthopedic, mobility, vision, and/or hearing), are invited to contact the Accessibility Coordinator (AC) that serves your campus for a confidential discussion. To find your AC for your specific campus, please go to the college-wide Accessibility Services website:

<https://www.spcollege.edu/accessibility>

If you need the instructor to make accommodations for you and you have any questions about this, please send the instructor an email within MyCourses.

You may also speak with the instructor in her office, CR 146B, after my lectures on Mondays at 4:40 p.m. or on Wednesdays at 8:40 p.m. on SPC's Clearwater campus. Or you may make an appointment to meet her in the library on the Tarpon Springs campus. Alternately, a telephone conference or Zoom meeting can be set up.

Answers to questions regarding accommodations may be found at the [Accessibility Services](#) site. If you need accommodations, please contact a campus [Accessibility Services Coordinator](#). If you need a Sign Language Interpreter, complete the form at web.spcollege.edu/survey/664.

View the [Learning Resources](#) site.

View the [Learning Center Tutoring Schedules](#).

View the [Student Services](#) site.

DISCIPLINE-SPECIFIC INFORMATION

1. You must have access to a computer with high-speed internet connection. NOTE that there are computers available for students on all campus libraries and learning support centers.
2. Please purchase the Mindtap access code, which includes access to the full eBook version of *Gardner's Art Through the Ages, the Western Perspective*, 16th edition, Volume I.
3. Familiarize yourself with MyCourses.spcollege.edu procedures.
4. Please allow sufficient time to read the chapters and do the assignments.
5. Plan our enough time to write the Museum Essay/Book Report. The instructor will not extend deadlines on quizzes and other assignments. It is your responsibility to complete these tasks on time. Be aware that since your assignments are submitted online, you may have technical issues. Please make sure that you are proactive if you run into an issue. If the Helpdesk cannot solve the problem, then email the instructor immediately.

TECHNOLOGY

MINIMUM REQUIREMENTS

[View the MyCourses Minimum Technology Requirements](#)

Students should know how to navigate the course and use the course tools. Dropbox-style assignments may require attachments in either Microsoft Word (.doc or .docx) so that they can be properly evaluated. Your Architectural Scavenger Hunt requires you to attach only a .pdf file, otherwise the instructor will not grade the assignment.

If an attachment cannot be opened by the instructor, students will be required to re-format and re-submit an assignment so that it can be evaluated and returned with feedback *before* the assignment deadline.

SPC offers Microsoft Office software to current students at no additional cost. The software is available for both Windows and Mac computers. View the [How to Download Microsoft Office 2016](#) tutorial. **Pages or Keynote Files are Not Acceptable!**

Minimum Technical Skills:

Using the internet, email, uploading files, saving files, using Microsoft Word and Microsoft Power Point are required skills for this course.

MyCourses tutorials are available to students new to this learning management system and are located at the top of the course. Most features on MyCourses are accessible on mobile devices, although you will need to use a computer for quizzes, tests, and writing assignments.

ACCESSIBILITY OF TECHNOLOGY

[View the MyCourses \(Brightspace by Desire2Learn\) Accessibility Statement](#)

PRIVACY

[View the MyCourses \(Brightspace by Desire2Learn\) Privacy Statement](#)

TECHNICAL SUPPORT

Technical support is available via the [St. Petersburg College Technical Support Help Desk](#)

PARTICIPATION AND CONDUCT

[View the Online Student Participation and Conduct Guidelines](#) in the Syllabus Addendum

NETIQUETTE

SPC has outlined expectations for student behavior and interaction for online discussions, email, and other forms of communication. [View the Netiquette expectations](#) in the Syllabus Addendum.

STUDENT SURVEY OF INSTRUCTION

The Student Survey of Instruction is administered in courses each semester. It is designed to improve the quality of instruction at St. Petersburg College. All student responses are confidential and anonymous and will be used solely for the purpose of performance improvement.

ACADEMIC HONESTY

We will abide by the College's official policy regarding cheating and academic honesty. It is reproduced below:

"Students are expected to be honest and forthright in their academic endeavors. To falsify the results of one's research, to incorporate the words or ideas of another without giving credit to the source (including having someone else plan or write your work), or to cheat on an examination corrupts the essential process by which knowledge is advanced. **It is the official policy that acts of alleged academic dishonesty be reported to the Associate Provost.**

The instructor may assign a grade of "F" or zero to an assignment, test, exam, or other course work for admitted or alleged academic dishonesty pending appeal. Penalties may include expulsion from the college; however, this procedure does not waive the student's right to "due process." A student may appeal the action to the Associate Provost within seven calendar days of the charges.

The official college policy is enumerated in BOT Rule 6Hx23-4.461 (STUDENT AFFAIRS: ACADEMIC HONESTY GUIDELINES). Each student who registers for classes at the college agrees to adhere to these guidelines.

<http://www.spcollege.edu/addendum/>

If topics listed in this addendum also appear in your syllabus, please note that you should rely on the addendum information as this information is the most current.