

Syllabus

AURAL THEORY 4 (ONLINE)

MUT 2247 (2603)

ST. PETERSBURG COLLEGE Fall 2018

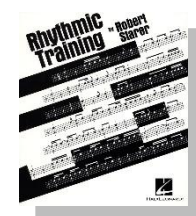
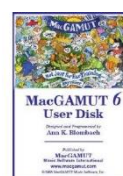
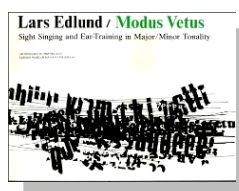
Instructor: Nathan Muehl Department: Department of Music, St. Pete/Gibbs Instructor E-mail: muehl.nathan@spcollege.edu Instructor Telephone: 727-341-4325 Course Location: Online	Class Time: N/A Office Hours: Available by appointment Instructor Office Location: SP/Gibbs Campus, EI 207 Fine Arts Main Office: HS 118 Phone: 727-341-4360 F&H Academic Chairperson: Nancy Smith Phone: 727-341-4361
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Optional Materials

There is no required text for this course. This course is designed to meet the needs of a variety of learning styles and affordability options. The clear objectives for each module allow students to succeed using several different resources of their choice. Please watch the *Course Overview and Resources Video*, located in the “start here module”, for more details.

The following are our recommended resources...

1. Modus Vetus : Lars Edlund , Publisher: Beekman Books Inc ISBN-10: 0846441578 ISBN-13: 978-0846441571
2. MacGamut 6 (CD-ROM -Software) 1-886997-20-9. <http://www.macgamut.com/>
3. Rhythmic Training: Robert Starer ISBN-10: 0769293751 | ISBN-13: 978-0769293752



Course Description & Goals

Aural Theory I is designed to provide the student with an introduction to ear-training and sight singing, promoting the ability to notate live and recorded music, and to comprehend and perform printed music. Skills will be developed that enable recognition and recall of common musical patterns, as well as the ability to hear and understand music from a variety of musical styles.

The goal of aural theory, along with its counterpart music theory, is to improve literacy and accuracy with music and to help students develop a better understanding and comprehension of music in an academic context. These courses are essential to the development of the conscious, active listening musician, and for all areas of musical study, whether a student chooses classical music or pop/contemporary music for their medium.

Online Learning

You have chosen to take Online Aural Theory. This is a convenient option for students, yet it is a challenging, intensive course that requires a high level of independence, practice and self-motivation. It is pertinent that you keep up with your weekly assignments and quizzes and submit these on time, in order to avoid getting behind in work, as **late work will not be accepted**. You will also want to spend time listening to the musical examples provided, and reflecting on how you can apply the skills you are learning to your own musical experiences outside of this course.

Prerequisites/Co-requisites

Prerequisite: MUT 2216 and MUT 2246

Corequisite: MUT 2247 Aural Theory 4 and Music Theory 4 (MUT 2217) are corequisites, where the same level of each must be taken simultaneously by students seeking a music degree. Students who are not seeking a music degree, but who are looking to take classes for enrichment purposes only, may choose to take one course, depending on their specific needs and goals.

Course Expectations

- Read the Syllabus, Course Schedule and all announcements and assignments thoroughly, and bring any questions you have to your instructor as soon as possible.
- Check MyCourses and your SPC e-mail account regularly. You may wish to forward your SPC e-mails to another address if needed.
- Spend time practicing and preparing homework assignments multiple days of the week.
- Maintain a professional, respectful attitude towards other students and your instructor. Ensure that discussion posts are appropriate, relevant to the topic at hand, and clearly communicate your thoughts and ideas.
- If you are having trouble with any part of the class, notify your instructor immediately so that he or she can set up a time to meet with you online, over the phone, or in person. In person meetings will be held at the St. Pete/Gibbs campus.

Coursework

Your coursework consists of:

1) Creating a Weekly Dictation Goal and interactive dictation exercises 2) Performing notated rhythms 3) Performing notated melodies 4) Self-Evaluation of your performances 5) Reflect on your weekly performance 6) Reflect on your weekly dictation 7) Documenting your completion of weekly objectives.

Graded Assignments

This course is graded upon your participation and efforts in completing the weekly objectives. Grading is as follows.

- (1) Weekly Dictation Goal [Due Monday of each week] – 10%
- (2) Rhythm Performance – 20%
- (3) Melody Performance – 20%
- (4) Self Evaluation of Performance – 10%
- (5) Reflection – Performance – 10%
- (6) Reflection – Dictation – 10%
- (7) Time spent on weekly dictation (2 hours per week) – 20%

Assignment Due Dates

The Course Calendar is available for download within the Assignment Due Dates Module. Because this course is participation based, late work is unable to be accepted.

Grading Scale

90 - 100% = A | 80 - 90% = B | 70 - 80% = C | 60 - 70% = D | 0 - 60% = F

Course Objectives

A. Major Learning Outcomes:

1. The student will demonstrate an understanding of modes, scales, and sets.
2. The student will demonstrate an understanding of set classes commonly featured in the works of twentieth-century composers.
3. The student will demonstrate an understanding of music composed with ordered pitch segments.
4. The student will demonstrate an understanding of rhythmic ideas common in music of the twentieth-century.

B. Course Objectives Stated in Performance Terms:

1. The student will demonstrate an understanding of modes, scales and sets by:
 - a. performing modes using solfège syllables and scale degree numbers.
 - b. combining tetrachords to make new scales.
 - c. performing octatonic scales using solfège syllables and interval patterns.
 - d. writing pitches and rhythm by listening to excerpts from twentieth-century music literature.
 - e. performing melodies from twentieth-century music literature using solfège syllables and scale degree numbers.
2. The student will demonstrate an understanding of set classes commonly featured in the works of twentieth-century composers by:
 - a. performing excerpts from music literature composed of sets.
 - b. performing pitch patterns derived from sets.
 - c. notating excerpts from music literature with motives based on sets.
 - d. identifying sets as members of set classes.
 - e. classifying sets in prime form by Forte number.
 - f. identifying prime forms and interval class vectors by listening to excerpts from music literature of the twentieth century.
 - g. performing melodies derived from the twelve trichord types.
3. The student will demonstrate an understanding of music composed with ordered pitch segments by:
 - a. performing twelve-tone rows using the sing-check method.
 - b. analyzing pitch class intervals within twelve-tone rows.
 - c. writing the pitch interval between successive pitches of a theme by listening.
 - d. writing distinct pitches heard in excerpts from twelve-tone music literature.
 - e. constructing 12x12 matrices based on rows found in music literature.
 - f. comparing pitch class intervals heard in one voice with those heard in another independent voice.
 - g. writing pitch class intervals below a twelve-tone row and row order numbers above each pitch.
 - h. performing melodic row segments by singing pitch names, interval numbers, or pitch class intervals.
 - i. comparing pitch class intervals heard in one voice with those heard in another independent voice.
 - j. determining whether melodies for sight-singing are based on ordered segments.
4. The student will demonstrate an understanding of rhythmic ideas common in music of the twentieth-century by:
 - a. diagramming rhythmic excerpts from twentieth century literature above and below the staves by listening.
 - b. distinguishing correct notation for rhythms heard in twentieth century music literature.
 - c. determining possible meter signatures by listening to excerpts from twentieth century music.
 - d. identifying metric strata by listening to polymetric excerpts from twentieth century music.
 - e. illustrating asymmetrical conducting patterns.
 - f. performing melodies composed in asymmetrical meters.

Technological Requirements and Websites

- 1) Access to a scanner and computer.
- 2) Compatible web browser
- 3) Access to a piano or alternate keyboard instrument is highly recommended.

Online Attendance Policy

The course load for online music theory is equivalent with that of the on-campus section which meets 3 hours per week plus several hours for coursework. In order to learn music theory to the degree that it is useful in performance and composition, and significant time commitment is required. Please plan to login to the course, at a minimum, 3 times per week. Expect to spend approximately 6 hours per week on coursework, depending on your facility with music theory. Tutoring sessions are available on campus or by telephone, by appointment as needed.

Late work is not accepted; after the due date Unit folders will be closed and incomplete work will receive a grade of zero.

- Assignments, quizzes and exams cannot be made up, with the exception of the following:
- Illness, as documented by a physician
- Documented family emergencies
- Religious observances - you must notify your instructor of these during the first week of classes

Any jobs that you hold, including musical performance opportunities on and off campus, will NOT excuse you from an assignment, quiz or exam.

Need Help?

If you are having problems using MyCourses, contact the Technical Support Desk, open 7 days a week 7:00am-12:00am (midnight) at 727-341-4357 or at onlinehelp@spcollege.edu.

Tutoring is also available at the Learning Support Commons located on the St. Petersburg/Gibbs Campus. To set up a tutoring session, visit <http://www.spcollege.edu/spg/lsc/contact.htm>

Student Conduct and Academic Honesty

"Students enrolled at St. Petersburg College are expected to conduct themselves in a manner which will reflect credit to the college, the community, and to themselves. Each student, by registering, assumes the responsibility to become familiar with and to abide by the general regulations and rules of conduct listed in this rule." -St. Petersburg College Handbook

Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are definite in Rul 6Hx23 -4.461, Student Affairs: Academic Honesty Guidelines, Classroom behavior. All outside sources of material used in student assignments must be properly referenced. If the instructors have reason to believe that a student is cheating or being academically dishonest in any way, proceedings may be instituted to have the student dismissed from the class, program, and/or the college. It is a given that anyone who cheats will fail the class. Please read the Online Student Conduct page which includes the St. Petersburg College Academic Honesty policy and some tips for success in online learning. <http://www.spjc.edu/ecampus/help/conduct.shtml>

Syllabus Addendum

In the event that topics listed in this addendum also appear in your syllabus, please note that you should rely on the addendum information as this information is the most current.

IMPORTANT COLLEGE POLICY REGARDING COURSE DROP ADD PERIOD AND AUDIT INFORMATION

Students CANNOT add a course following the first day the class meets. Students CAN drop a course during the first week of class and be eligible for a refund. (See a counselor/advisor to finalize your schedule, so you won't be left without the classes you want or need). Students may not change from credit to audit status after the end of the first week of classes.

GRADING AND REPEAT COURSE POLICIES

State policy specifies that students may not repeat a college credit course for which a grade of "C" or higher has been earned except by appeal to the campus Academic Appeals committee. Students may repeat a college credit course one time without penalty. At the third attempt, students will pay the full cost of instruction.

In addition, at the third attempt students may NOT receive a grade of "I," "W," or "X," but must receive the letter grade earned. This grade will be averaged into the overall grade point average.

ATTENDANCE/ACTIVE PARTICIPATION/WITHDRAWAL POLICIES

Each instructor must exercise professional judgment to determine if a student is actively participating in class. Faculty will publish their own personal participation/attendance policies in their syllabi. This policy will be used to determine grades. Students who are not actively participating in class as defined in an instructor's syllabus will be reported to the Administration during the week following the voluntary withdrawal date. Instructors will verify that students are in attendance during the first two weeks of class. Students classified as "No Show" for both of the first two weeks will be administratively withdrawn for any class which they are not in attendance. Their financial aid will be adjusted based on the updated enrollment status. Immediately following the 60% point of the term, each instructor will verify which students are actively participating in class as defined in the course syllabus. Students classified as not meeting the criteria for active class participation will be administratively withdrawn with a "WF." Students will be able to withdraw themselves at any time during the term. However, requests submitted after the

60% deadline will result in a "WF." Students and instructors will automatically receive an email notification through their SPC email address whenever a withdrawal occurs. Withdrawing after the "Last Day to Withdraw with a Grade of 'W'" (see Academic Calendar below) can have serious consequences. If the student withdraws from a class after the deadline posted in the academic calendar, the student will receive a final grade of 'WF,' which has the same impact on the student's GPA as a final grade of 'F.' A 'WF' grade also could impact the student's financial aid and cause the student to repay some of their financial assistance. If the student is thinking about withdrawing from a class now, the student should consult with an academic advisor or financial assistance counselor first to be sure they understand all the possible outcomes of this decision.

FEDERAL GUIDELINES RELATED TO FINANCIAL AID AND TOTAL WITHDRAWAL FROM THE COLLEGE

<http://www.spcollege.edu/central/SSFA/HomePage/hdiasbs.htm>The U.S. Department of Education requires students who completely withdraw prior to the 60% point of the term from all classes who have received Federal financial aid, i.e., Federal Pell Grant, Federal Academic Competitiveness Grant (ACG), Federal Stafford Loan, and/or Federal Supplemental Educational Opportunity Grant(SEOG) to repay a portion of their financial aid. The law requires the college to refund to the Department of Education the percentage of financial aid which is determined the student did not earn based on the Return of Title IV (R2T4) formula. The student may also be required to repay funds to the College if they are identified as not actively participating in all of their classes, or if they do not receive at least one final passing grade (D or higher) for the term. Should the student be considering totally withdrawing from all classes before the published withdrawal date, it is important that the student consult a financial assistance counselor on their home campus to

understand their options and the consequences of total withdrawal. For further information regarding this policy and other financial assistance policies we encourage you to visit our website at: www.spcollege.edu/getfunds

DUAL ENROLLMENT, EARLY ADMISSIONS, & EARLY COLLEGE STUDENTS

A Dual Enrollment, Early Admissions, or Early College student may not withdraw from any college level course without consultation with the Early College/Dual Enrollment office. Withdrawal from a course may jeopardize the student's graduation from high school. The Dual Enrollment office can be reached at 727 712-5281 (TS), 727 791-5970 (CL) or 727 394-6000 (SE). <http://www.spcollege.edu/central/de/index.htm>

ACADEMIC HONESTY

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on a specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly the ideas are someone else's so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy, and fabrication are defined in Board Rule 6Hx23-4.461. Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

http://www.spcollege.edu/webcentral/catalog/current/stu_affairs_honesty.htm

STUDENT EXPECTATIONS

All electronic devices such as cell phones, beepers, pagers, and related devices are to be silenced prior to entering the classroom, library, and laboratories to avoid disruption. Use of any device in these areas is a violation of College Policy and subject to disciplinary action. College computers are intended for academic work. Inappropriate use of computers during class time is prohibited. Students should understand that they may be required to use the Internet for some courses. Furthermore, students may be required to have discussions of class assignments and share papers and other class materials with instructors and classmates via chat rooms and other mechanisms. Therefore, Internet users may be able to access students' work whether the access is secured or unsecured. The College cannot protect students from the type of materials on the Internet or the potential piracy of students' materials. Each student's behavior in the classroom or Web course is expected to contribute to a positive learning/teaching environment, respecting the rights of others and their opportunity to learn. No student has the right to interfere with the teaching/learning process, including the posting of inappropriate materials on chat room or Web page sites. The instructor has the authority to ask a disruptive student to leave the classroom, lab, or Web course and to file disciplinary charges if disruptive behavior continues

EMERGENCY PREPAREDNESS

In the event that a hurricane or other natural disaster causes significant damage to St. Petersburg College facilities, you may be provided the opportunity to complete your course work online. Following the event, please visit the college Web site for an announcement of the College's plan to resume operations. Students should familiarize themselves with the emergency procedures and evacuation routes located in the buildings they use frequently. Located in each classroom is an Emergency Response Guide (flip-chart) that contains information for proper actions in response to emergencies. Students should be prepared to assess situations quickly and use good judgment in determining a course of action. Students should evacuate to assembly areas in an orderly manner when an alarm sounds or when directed to do so by college faculty or staff or emergency services personnel. Students may access additional emergency information by going to www.spcollege.edu/security. In face to face courses your instructor will review the specific campus plans for emergency events.

CAMPUS SAFETY AND SECURITY

For information on campus safety and security policies please contact 727 791-2560. If there are questions or concerns regarding personal safety, please contact the Provost, Associate Provost, Campus Security Officer, or Site Administrator on your campus <http://www.spcollege.edu/central/campussecurity/>

SEXUAL PREDATOR INFORMATION

Federal and State law requires a person designated as a “sexual predator or offender” to register with the Florida Department of Law Enforcement (FDLE). The FDLE is then required to notify the local law enforcement agency where the registrant resides, attends, or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus by calling the FDLE hotline (1 -888-FL- PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at <http://offender.fdle.state.fl.us/offender/homepage.do>

SPECIAL ACCOMMODATIONS

If you wish to request accommodations as a student with a documented disability, please make an appointment with the Learning Specialist on campus. If you will need assistance during an emergency classroom evacuation, please contact your campus learning specialist immediately about arrangements for your safety. The Office of Services for Students with Disabilities can be reached at 791-2628 or 791-2710 (CL and EPI), 341-4758 (SP/G), 394-6289 (SE), 712-5789 (TS), 341-3721 (HEC) or 341-4532 (AC), 341-7965 (DT). <http://www.spcollege.edu/dr/>

OTHER SUPPORT SERVICES:

COLLEGE CALENDAR

<http://www.spcollege.edu/calendar/>

CAREER DEVELOPMENT SERVICES

<http://www.spcollege.edu/Central/Career/OCDS/index.shtm>

INTERNATIONAL STUDENT SERVICES

<http://www.spcollege.edu/internationalstudents/>

LEARNING SUPPORT CENTERS

<http://www.spcollege.edu/spg/lsc/>

NEW INITIATIVE CENTER (NIP)

<http://www.spjc.edu/hec/nip/>

DOWNTOWN LEARNING SUPPORT CENTER and STUDY HALL

<http://www.spcollege.edu/downtown/campus/tutoring.htm>

Instructional Continuity Plan

Emergency Preparedness Procedures for Faculty

The College realizes that it is possible for a significant natural disaster to compromise SPC campus facilities sufficiently to disrupt the delivery of classes on campus(es) for an extended period of time, and is planning ways our operations can continue following such an emergency.

1. Faculty will be prepared by completing *MyCourses for Faculty Certification* prior to teaching in any delivery mode. This will ensure all faculty are able to use the learning management system for continuation of learning activities.
2. Online courses will continue as normal.
3. Blended courses will continue with faculty adding online instructional activities to substitute for in-class activities.
4. For courses taught in the classroom, if a Standard Course is available, a copy of the course will be made and all faculty who teach the course on-ground will be enrolled to allow them to pull instructional activities into their sections.
5. If a Standard Course is not available but a fully-online version of the course is currently taught, the dean will identify the course to serve as the temporary Standard, a copy of the course will be made and all faculty who teach the course on-ground will be enrolled to allow them to pull instructional activities into their sections.
6. Practical and internships will be suspended until partner organizations are open.
7. If a course is not appropriate for online delivery (clinical, art classes, studio music, etc.) an email will be sent to all students enrolled in the course via MyCourses stating:
In the event that a hurricane or natural disaster causes closure of St. Petersburg College facilities, you may not be provided the opportunity to complete your work online due to the hands-on requirements of this course. Your faculty member will notify you if there are options for completing this course work at an alternate location.