

Restorative Art Lab
FSE 2120
St. Petersburg College
Funeral Services Program

Course: 1 Credit hour

Instructor: Gary J. Brown
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Textbooks:

Restorative Art
By J. Sheridan Mayer
Recommended:

The Art of Facial Reconstruction
By Gary Sokol

Make sure you read this entire syllabus and its associated links. [Mr. Brown's Quick Guide](#) supplements this document.

Course Description:

This course is a corequisite to FSE 2120, and is a laboratory study of the anatomy of the human face with emphasis on developing the skills and procedures used in restorative art. In addition to gaining insight into the art and science constituting resoration of human features, it also elaborates on many topics covered in Restorative Art lecture. Student participation is very important and the instructor expects student willingness to learn.

Attendance Policy:

Instructors will verify that students are in attendance at least once each week during the first two weeks of class. Students classified as "No Show" for both of the first two weeks will be administratively withdrawn.

Immediately following the 60% point of the term, each instructor will verify which students are actively participating in class as defined in the course

syllabus. Students classified as not meeting the criteria for active class participation will be administratively withdrawn with a "WF". Students will be able to withdraw themselves at any time during the term. However, requests submitted after the 60% deadline will result in a "WF". Students and instructors will automatically receive an e-mail notification to their SPC email whenever a withdrawal occurs.

Active Participation in this class is defined as physical presence during scheduled meetings as well as on-time completion of weekly assignments/quizzes.

Course Outline:

Lesson 1: Introduction to Restorations and Wax

Lesson 2: Modeling the Ear

Lesson 3: Modeling the Nose

Lesson 4: Modeling the Mouth

Lesson 5: Modeling the Eyes

Final Examination

This schedule of topics will be covered in addition to practicing cosmetic treatments. Students will cosmetize five cases during the semester.

Technical Support:

Students can receive technical assistance by calling the student ONLINE Help Desk at 727-341-4357. Since persons who man the help desk are more technically literate than the instructor, the student should contact the help desk first with any technical issues.

Student I.D.

College policy requires students to wear their student identification whenever on a SPC campus or visiting sites off campus in a student capacity.

Communication:

Although students are welcome to phone me, I'm not always in my office. The best way to contact me outside of lab is via email, but please utilize the email within this

course. My external college email account receives a lot of SPAM and there is an excellent chance I will never receive your message if you use that account. I teach a number of classes, so please include your course and section number in your correspondence. Again, Do NOT use my external college email account if you need to contact me -- use the email within this course and include your class and section number. I will respond to your email within 24 hours in most instances, and within 48 hours on weekends and holidays. Check your course email frequently as well. This is our method of communicating with each other and I may have something important to tell you.

Online Expectations:

Log in to the course daily and check the discussions, news items and email for important messages. Please read the following links in their entirety and send me an email via this course verifying that you understand and agree to the expectations of the college and program:

[Student Support Services](#)

[Syllabus Addendum](#)

[Important Deadlines](#)

Scholarships:

In an effort to make certain that students know of potential money that exists for Funeral Services Students and providing interaction between students and various Funeral Service Organizations, included here is a link of a few scholarships that are generally available to our students. Click on the [Funeral Services Scholarships](#).

Grades:

1. Attendance and participation in laboratory is mandatory. Students may miss one lab and can be no more than 15 minutes late twice or they may be withdrawn.
2. Students must complete at least five cosmetizing reports. All cosmetizing reports must be signed by an approved embalmer preceptor/course faculty AND the student. Again, at least five cosmetizings must be completed.

3. EACH STUDENT MUST PASS THE FINAL EXAM TO PASS THE COURSE. Regardless of grades earned during a semester, if a student scores below 70% on the final exam, the highest grade they will earn is "D". To compute your grade, you may fill in the accompanying chart of [Points Possible](#). At any time you may calculate your grade by adding up the number of points you have earned and dividing by the number of points possible.

The following scale will be applied to the semester average:

- A 92 - 100
- B 84 - 91
- C 75 - 83
- D 70 - 74
- F Below 70

Final grades in this course are greatly influenced by the Final Exam. The exam is randomly generated from a test bank consisting of multiple choice questions. Therefore, each student's test will cover the same topics but will be unique. The exam is worth 100 points and is cumulative, meaning that it may contain any information previously covered.

We know from statistics that the exam in this class is a good predictor of student performance on the National Board Exam (NBE) for this subject matter. Please do not ask what will be on the exam. EVERYTHING within the course, including readings from the textbook and what has been discussed in lab is fair game for testing. If it was not important, I would not waste your time having you learn it.

While some things you learn here may not necessarily appear on the final exam, that does not mean you will not see the material on the NBE. The PRIMARY goal of this course -- and all courses in the Funeral Services Program -- is to ensure your success on the NBE. A degree in Funeral Services from St. Petersburg College will not enable you to become a licensed funeral director and embalmer UNLESS you successfully pass the NBE.

We do not know what specific questions are on the NBE, we only know the areas you must show competence. The 300 question NBE you will take upon graduation will be drawn from a 4,000 item question bank. Please do not ask us to narrow

down the areas covered on our exams, because doing so compromises our primary objective, passing the NBE.

Students must complete the final exam at the time specified in the course schedule. Failure to take an examination will result in a score of 0% unless the instructor is previously notified and gives permission for missing it. If the instructor gives permission for missing the exam, the student must schedule a makeup within one week of the date of the original exam or a 0% will be given.

Makeup exams are *ONLY* administered at the Health Education Center, St. Petersburg College. A Makeup exam is any exam taken at a time other than the time specified. Any exam not taken by two days prior to the date final grades are due, as published in the college calendar, will be scored a 0%.

To review your exam please contact me within one week following the test to work out arrangements. Due to security issues, reviews only take place at the Health Education Center (HEC) in Pinellas Park, Florida.

Weekly Quizzes:

In an effort to keep students from lagging behind, there are five quizzes corresponding to the lessons in the course. The date each quiz is due is posted on the course schedule.

Each quiz is worth five points and will consist of five short answer questions selected from a test bank. If a student does not submit the quiz by the time required, the score of 0% will be given.

Note that the quizzes and assignments play minor roles in determining grades, used primarily for attendance purposes and NOT as indicators of your mastery of the section in question. You are responsible for learning far more information in each section than what is contained in these short quizzes.

If you do not submit the quiz or assignment by the time required, the score of 0% will be given and you may be counted absent. Each quiz is due by 11:59 pm on the night listed in the course schedule, and will no longer be available after this time and date. If you miss a deadline, there will be no makeup quizzes or assignments. MyCourses software has an internal clock which insures that you complete each quiz on time.

Hard drive failures, viruses, down or slow internet connections, power surges, etc. may all be legitimate problems, however, they are modern day equivalents to "the dog eating your homework" and are NOT acceptable excuses.

Since all the quizzes and assignments are open from the beginning of the semester and are without time limits, I encourage you to start them early to avoid any of these potential situations. Do not wait until the last minute to complete your assignments!

DO NOT SUBMIT THE QUIZ UNTIL YOU ARE READY. IF YOU ACCIDENTALLY SUBMIT THE QUIZ PREMATURELY, IT WILL NOT BE RESET FOR YOU.

Modelings:

Each student will take photos of themselves during our first meeting and will use these photos to model ears, a nose, a mouth and eyes out of wax during the semester.

These modeling assignments are worth 25 points each. Upon completion of the lab, your wax representation should be recognizable as you.

Practice Questions:

Write and submit, via the appropriate MyCourses drop box, multiple choice questions for assigned topics using either Restorative Art, Embalming or other textbooks. These questions should be based on practical application as a licensed embalmer performing restorative treatments and should include the book and page number where the answer is found. Provide the correct answer and three plausible distractors (wrong options). Submissions are worth a maximum of five points, and like quizzes, must be turned in by the deadlines indicated in the course schedule.

Cosmetology Assignments:

Each student will perform five cosmetizings and complete five [Restorative Art Forms](#) by the due date found in the course schedule. These cosmemetizings are not graded, but they are a course requirement.

[Restorative Art Lab Objectives](#)

[Course Schedule](#)

[Funeral Service Online Expectations](#)

[St. Petersburg College Homepage](#)

[St. Petersburg College Disclosures](#)

[St. Petersburg College Libraries](#)

After reading this syllabus and all its associated links, complete the [Syllabus Confirmation](#).