**REA 0056**

**8 weeks**

**Reading Techniques II Bridge**

**Fall 2014 (490)**

**Professor:** Dr. Laura Smith

**Textbook: Ten Steps to Advanced Reading 2nd edition ISBN: 978-1-59194-295-5**

**Office:** LY 203 (stop in or make an appointment)

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**Instructor Page:** [**http://www.spcollege.edu/instructors/id/143**](http://www.spcollege.edu/instructors/id/143)

**Library Online***:* [**http://www.spcollege.edu/central/libonline/**](http://www.spcollege.edu/central/libonline/)

**Communications Department:**

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**Course Description**:

Prerequisite: Appropriate score on the SPC placement test or approval of a Communications Department program administrator. This flexible entry/exit college preparatory course is designed to improve academic vocabulary skills and proficiency in college-level comprehension skills using course modules. Course strategies will include one-on-one instruction, small group instruction, and computer instruction in a lab setting. This course is intended to prepare students for successful completion of college-level courses. An exit exam will determine mastery of the identified reading deficiencies. 17 contact hours.

**Course Objectives**:

**1.** Student will demonstrate improvement of literal comprehension skills in selected passages by…

**a**. identifying the topic and stated main idea in a multi-paragraph selection in print and online.

**b**. distinguishing between major and minor details in a multi-paragraph selection.

**c**. identifying specific information in a multi-paragraph selection.

**d**. identifying and using contextual clues to determine the meaning of words in multiple sentences.

**e**. vocabulary using contextual clues and structural analysis (prefixes,

suffixes, and roots) to clarify  meanings and broaden academically.

**2.** The student will demonstrate improvement of critical comprehension skills

in selected passages by…

**a**. identifying the implied main idea in a multi-paragraph selection in print

and online.

**b**. analyzing the author's primary purpose.

**c.** analyzing the author's tone and support with examples, including denotative

meaning, connotative meaning and figurative language.

**d**. evaluating the author’s use of facts and opinions.

**e**. detecting bias.

**f.** synthesizing the information in a text in order to make inferences and

draw logical conclusions.

**g.** analyzing the details to infer what the author is implying and

drawing logical conclusions in paragraph and multi-paragraph selections.

**h.** determining the primary and secondary patterns of organization of

paragraph and multi-paragraph selections such as comparison and

contrast, cause and effect, problem to solution and identifying the

transition words that are associated with each pattern.

**i.** identifying the relationships between and/or with sentences.

**j.** determining whether an argument is logical, relevant, and adequate based on the evidence provided in a passage.

**2.** The student will develop study strategies for reading in the content areas

by…

**a**. organizing  study time, using note-taking skills, applying study/reading   techniques, and test-taking competencies.

Upon successful completion of the course, the student will demonstrate a

minimum of **70%** mastery for each of the above stated objectives through classroom measures developed by individual course instructors and will attain at least the minimum passing score on a final exam.

**ACADEMIC CALENDAR:**

<http://www.spcollege.edu/calendar/>

**ATTENDENCE/ACTIVE PARTICIPATION IS EXPECTED:**

Because this is a skills based course, regular class attendance is expected of all students.  Students may be withdrawn from class by the administration at the beginning of the term for being a “no show” during the first two weeks of class.  Students also will be withdrawn automatically at the beginning of the term for non-payment of course fees.

You may withdraw yourself with a grade of W only if you withdraw yourself on or before February 13th.  During the following week, if an instructor indicates that you are not actively participating in a class, you will be withdrawn with a “WF.”

Students and instructors will automatically receive an e-mail notification whenever a withdrawal occurs. This will serve as an opportunity for students to verify that they have not withdrawn accidentally, and as an information item for faculty. Students taking this course for the third time cannot withdraw from the course.  In this class, you will violate the attendance/participation policy if you have more than one absence. Check with your instructor regarding unexcused/excused absences.

Note:  Dual Enrollment and Early Admission students will only be assigned withdrawals through the Dual Enrollment office or their respective advisor. Faculty may not withdraw these students.

**Special Note:  Students cannot add a class after the class has met for the first time.**

The college-wide attendance policy is included in the Syllabus Addendum **Attention Students:  The Special Notes are an important part of your syllabus and can be easily accessed by using the link below.  Do take the time to read this very important information** <http://www.spcollege.edu/central/asa/addendum.htm>

**GRADING POLICY:**

**Course letter grades will be determined based on the following scale:**

90-100 = A

80-89 = B

70-79 = C

Below 69 = F

N\* - circumstances discussed with instructor

Reading Quizzes: 40%

Midterm: 20%

Angel assignments: 20%

Final Exam: 20%

**Your participation in this class is critical for the learning process.  Here is what I expect from you**:

**My Expectations of Students:**

* Participate in class discussion for a positive learning experience.
* Come to class ready to engage in meaningful, substantive discussion.
* Treat the opinions of others with respect and tolerance.
* Complete all assignments on time and with thoughtfulness.
* Practice academic honesty in all your work.
* Come to class on time (with cell phones off) and remain for the entire class.
* Contact me promptly if there is an issue requiring my attention—prefer Angel email.

**Your Expectations of Instructor**:

* Meaningful assignments designed to broaden knowledge and improve communication skills.
* Availability to address any concerns or issues that may interfere with the learning process.
* A reasonable class pace that will satisfy the course objectives.

**\*Testing and Final Exam Policy:**

**N** -This is a non-punitive grade and means the student has progressed in the course but not attained the level required for passing the course.  The student needs to re-register for the course.

***Students may not change from credit to audit status after the end of the first week of classes.***

**Attention Students:  The Special Notes are an important part of your syllabus and can be easily accessed by using the link below.  Do take the time to read this very important information—**<http://www.spcollege.edu/central/asa/addendum.htm>

**Student Survey of Instruction:** The student survey of instruction is administered in courses each semester. It is designed to improve the quality of instruction at St. Petersburg College. All student responses are confidential and anonymous and will be used solely for the purpose of performance improvement. You will find this survey in your Angel site for the course.

**Assignments In Angel**

**REA 0056 Assignments**

**Bridge to Success**

**Session I, 2014**

**Week #1**   WELCOME!

Day one Discuss vocabulary in context and locating main ideas

 Homework: Do the assignments in Main Idea module and read *Alcohol , Extra*

 *Large and Ugly Truth* ( have your answers ready to upload into Angel)

Day tw0 Discussion of main idea and its importance to reading textbooks.

 Homework:

1. Complete Restating Main Ideas in Textbooks and underline information considered critical in “How to Mark a Book”
2. Readings to upload answers if you didn’t finish in class: *Alcohol, Extra Large and Ugly Truth*
3. Main idea practice in Angel site- complete now
4. Chapters 2: Supporting Details, 3: Implied Main Ideas, and 4: Relationships I: do the mastery tests in each chapter
5. Prepare new readings: *Civil War Soldier, Non-Verbal Symbols, and Face to Face*

 \*Please note: You are encouraged to do your assignments.  Practice is the key to understanding the reading techniques and skills.  you are encouraged to ask questions on any of the exercises.

**Week #2**   Main Idea and Implied Main Ideas and Supporting Details and Relationships

Day one         \_\_\_1. Lecture: Memory Techniques

          \_\_\_2. Discussion of Main Ideas, Implied and Supporting (going over mastery tests)

 \_\_\_3.Going over restating main ideas homework and “How to Mark a Book”

Homework: Complete Implied Main Idea and Supporting Details Modules in Angel

 Chapter 5: Relationships II- do mastery tests

Day two \_\_1. Continued discussion of assignments plus Relationships I and II

 \_\_2. Upload answers to readings: *Civil War, Non-verbal and Face to Face*

Homework:

1. Set up an account at [www.townsendpress.net](http://www.townsendpress.net) to review main idea, implied main idea , details and relationships and the rest of the skills to be covered in course.
2. Read pages 74-78 on Summarizing
3. Readings: *Self-Help Books, In my day, Good night’s sleep*
4. Complete both Patterns/Relationships Module

**Week #3**   \_\_\_1. Continued discussion of relationships I and II

 Day one   \_\_\_2. Worksheets on patterns of organization and sentence relationships

Homework: Complete Module in Angel on Relationships (if didn’t get it done yet!)

 More practice at [www.townsendpress.net](http://www.townsendpress.net)

Day two \_\_\_1. Application of relationships to note-taking in readings

 \_\_\_2. Upload answers to readings: *Self-Help Books, In my day, Good night’s sleep,*

Homework:

1. Chapter 6 Inferences - do the complete chapter ( practices+)
2. Readings: *Diamonds, Personal conflict styles, Spider/Wasp, Understand Your Nervousness*
3. Study for midterm

 **Week #4** Inference/Conclusion

 Day one        Discussion of chapter 6

 Day two Upload answers to readings *Diamonds, Personal conflict styles,*

 *Spider/wasp, Understand Your Nervousness*

Homework: Study for midterm

 Complete Inference Module

 Do Chapter 7: Purpose/Tone

 Readings: *Hoover, Roots of Happiness, Abusive Relationships, Cardiovascular disease,*

 *Exploring the World of Business and Economics*

 **Week #5** Purpose/Tone

Day one \_\_\_1. Discuss purpose/tone

 \_\_\_2. Upload answers to readings

Homework: Complete purpose/tone module

  Complete tone worksheet

Day two **Midterm**

Homework: Chapters 8 and 9: Argument and Critical Reading

 Complete fact/opinion and bias and vocabulary modules

 Readings: *A Scary Time and Consequences of Social Class*

**Week #6** Argument and Critical Reading

Day one Discussion of elements in an argument and critical reading skills

Day two Continued discussion of critical reading skills and introduce Active Reading

 upload answers to readings: *A Scary Time and Consequences of Social Class*

Homework:      Chapter 10: Active Reading

 Complete Fact/Opinion module

**Week #7**      Combined skill exercises and Active Reading

Day one Reviewing for final

Day two Active Reading

**Week #8**

 Day one Discussion of combined skills exercises

 Day two Final exam