HUM 2270

Humanities (East-West Synthesis)

Fine Arts/Humanities Department

Requisites:

Prerequisite: ENC 025

Or Prerequisite: EAP 1695

Or Prerequisite: satisfactory score on the CPT

Course Description:

This course is a study of non-Western cultures, including the Middle East, Asia, and Africa. Emphasis is placed on acquiring knowledge of non-Western arts, values, and the ideas relative to western cultures and developing an awareness of a world community. This course partially satisfies the writing requirements outlined in the General Education Requirements. (Credit is not given for both HUM 2270 and HUM 2270H).

Course Topics:

None

Learning Outcomes and Objectives:

1. The student will demonstrate the knowledge of the styles and aesthetic elements of selected non-Western cultures as expressed through their visual arts, literature, philosophy, and music by:
2. comparing and contrasting the cultural and intellectual aspects of each culture’s major historical periods.
3. identifying examples of arts, literature, and music of the non-Western cultures.

2. The student will understand the relationships and contrasts among different non-Western cultural ideas and arts by:

a. recalling the primary cultural and intellectual aspects of each culture.

b. comparing and contrasting the cultural and intellectual aspects of each culture.

c. recognizing the similarities and differences between Western and non-Western cultural values.

3. The student will develop the ability to apply understanding of the humanities as it relates to cultural activities in the community by:

1. attending or visiting and constructing a critical report on some aspect of non-Western art either presented as liver performance or on exhibit in the student’s local community.
2. recognizing, by using insights gained in the course, the techniques and skills used by non-Western artists whose performance and/or work the student has experienced.

4. The student will broaden his/her understanding of non-Western philosophical concepts of self, society, nature and religion as expressed in selected non-Western cultures by:

a. discovering the origins of many present-day non-Western values

b. explaining non-Western approaches on the basis of morality, effectiveness, and universality

5. The student will demonstrate and ability in composition by:

a. writing critical reports of cultural activities

b. using secondary sources to analyze the historical, religious, philosophical, and/or artistic influences on various works of art.

Recommended Textbooks:

Textbook(s):

Fred Kleiner. Gardner’s Art Through the Ages: Non-Western Perspectives, ed.

Relevant Dates:

C&I Approval: 10/12/2010, BOT Approval: 11/16/2010, Effective Term: Spring 2012 (450)