**HUM 2210, Ancient Humanities**

**Instructor:** Dr. Brandy Stark  **Office: DT 470**

**Phone:** 727-302-6431

**Email:** It is best to use the email function inside this course (see “Course Content, “Email Instructor”. If there is no access to MyCourses, please use stark.brandy@spcollege.edu

In this class students will need access to the World Wide Web for MyCourses.

**Required Text:** *The Humanities:  Culture, Continuity and Change. 3rd ed.* Vol. 1

**Major Learning Outcomes:**

1. The student will demonstrate knowledge of the development of Western culture from the Ancient to Renaissance periods as expressed through its visual arts, literature, philosophy, and music.
2. The student will demonstrate understanding of the relationships and contrasts among various periods of Western cultural development.
3. The student will demonstrate understanding of the interdependence of the humanities and the sciences.
4. The student will demonstrate the ability to apply understanding of the humanities as it relates to cultural activities in the community.
5. The student will demonstrate an understanding of Western philosophical approaches to self, society, and nature and religion.
6. The student will demonstrate increased ability in composition.

**Course Objectives Stated in Performance Terms:**

1. The student will demonstrate knowledge of the development of Western culture from the Ancient to Renaissance periods as expressed through its visual arts, literature, philosophy and music by:
	1. participating in class discussions of readings and audio-visual presentations.
	2. recognizing changes which occur in the arts through the ages.
	3. identifying examples of the visual arts, literature and music of the periods.
2. The student will demonstrate understanding of the relationships and contrasts among various periods of Western cultural development by:
	1. recalling the primary cultural and intellectual aspects of each historical period.
	2. comparing and contrasting the cultural and intellectual aspects of each civilization.
3. The student will demonstrate understanding of the interdependence of the humanities and the sciences by:
	1. recalling the important scientific discoveries of each period.
	2. contrasting the cause and effect relationship between scientific discoveries and intellectual/cultural movements.
	3. relating how scientific advancement was sometimes thwarted by the cultural/religious environment.
4. The student will demonstrate the ability to apply understanding of the humanities as it relates to cultural activities in the community by:
	1. visiting and writing a critical report on some aspect of art on exhibit in a museum.
	2. .recognizing, by using insights gained in the course, the techniques and skills used by artists whose performance and/or
	works he/she has seen.
5. The student will demonstrate an understanding of Western philosophical approaches
to self, society, and nature and religion by:
	1. comparing his/her values to those of past epochs.
	2. discovering the need to define his/her personal values.

**Criteria Performance Standard:**
 Upon successful completion of the course the student will, with a minimum 70% accuracy, demonstrate mastery of each of the above stated objectives through classroom measures developed by individual course instructors.

**Grading:**
 Grades will be assigned as follows:

|  |  |
| --- | --- |
| **Grades** | **Score** |
| A | 90-100 |
| B | 80-89  |
| C | 70-79 |
| D | 60-69 |
| F | Under 60 |
|   |   |

**Coursework:**

**IT IS STUDENT RESPONSIBILITY TO KEEP IN CONTACT WITH THE INSTRUCTOR.** This includes inquiries on assignments, late assignments, the need to withdraw from the class, or if there is an issue submitting assignment. Lack of contact does not promote excuse from missing work, non-attendance in class, or grades. Non-attendance and non-communication will contribute to withdrawal from the course.

Please remember that emails, writing assignments, and discussion forums are a form of non-verbal communication. Be sure that they are well written and maintain a tone of respect toward the instructor and fellow students.

On days that the college is closed I will not check into MyCourses. Please allow 1 week for grades to be entered. Most assignments should be graded within 24 – 48 hours.

**Grades:**

Grades will be listed in the grade book, which students should have access to through MyCourses. Students have 1 week after an assignment is completed and graded to verify that the grade is present and/or to ask questions about the grade. After the one week elapses, the grade will become permanent. Any questions about the final grade should be asked by the deadline of the final assignment. Once grades are submitted by the instructor, the course is considered closed.

**LATE WORK:** Time management skills are essential to academic and career success. Because assignments are open to students to work on from the start of class, **I WILL NOT ACCEPT LATE WORK AFTER THE STATED DEADLINE (no exceptions). All work is due at the start of the class session.**  Note: Students MAY work ahead if they wish.

**Attendance/Participation: 200 points**

Most class days will have a participation component to them, and thus attendance is very important for this course. I will take attendance at random throughout the class. If you are not present at the time of attendance, you will be marked absent. This includes students who arrive late to class or who leave early. Absences will affect the participation grade with -20 points per absence. Missed field trip (or other special class event, including guest speakers) will result in a 40 point deduction. The only exception is for students who document a legitimate emergency – death in the family or emergency admittance into the hospital. (I do not accept doctor appointments, meeting with SPC councilors/staff/faculty, or hospital visitations as excuses). Students who inquire about an excused absence must provide me with documentation for validation.

**Classroom behaviors:** In an effort to maintain a distraction-free classroom focused on learning and student success, students will be notified if the behavior is not compliant with the SPC Code of Conduct.  If the behavior is not corrected, students may be asked to leave the classroom and/or be required to meet with administration. In some instances, the student may be permanently withdrawn from the class. SPC Student of Code Conduct can be found at:  <http://www.spcollege.edu/studentconduct/>.

**In addition to the listed college policy, I also expect the following from students:**

No texting, cell phones, or miscellaneous computer work during the class period.

Arriving to class on time and staying until the end of class. It is up to the instructor to determine if she wishes to lock the classroom door 10 minutes after the start of class or to admit late students.

Respectful behavior and speech in interactions with the instructor, fellow students, guests, and course materials.

I expect students to wait to be recognized before speaking in class.

Getting up and leaving the room causes distractions. Please use the restroom before and after class. Remain seated for the duration of guest speaker presentations and video presentations.

**Assignments:**

All materials are posted online and should be submitted through the course shell.  Assignments are due at the START of class on the date listed. For students who are new to the MyCourses experience, please review the tutorial provided by the college. Students may also contact the Help Desk for additional assistance.

Due to the emphasis on writing in this course, please be aware that I expect students to submit college level work. This means that writers need to make a careful analysis of the sources of information utilized for the assignments. Consider why the research was written, who wrote it, who it was written for (intended audience), and any biases present. Writings should reflect an analytical evaluation process. DO NOT USE *Wikipedia, Spark Notes, World Book/Encarta/Britannica* or other general encyclopedias, dictionaries, or inappropriate web research as a basis for research. These sources will not be counted as scholarly and will be held against the grade.

Please allow enough time to complete the assignments. My advice to students is to plan to submit assignments at least 1 day before the stated deadline. There is no exception for late or missing work (this includes technical issues or emergency situations). Since most or all assignments are open from the start of the course, I also encourage students to not only work ahead, but to find a beta reader (the Learning Support Center is a great source for assistance). Please remember that assignments should always include a works cited, should have proper grammar and spelling, and should follow proper MLA format. (Note: I prefer MLA but will accept APA format).

Also note that plagiarism will result in an automatic grade of “0” and possible dismissal from the course. Please review proper formats for citations and be aware that the Originality Check is on for every assignment.

Academic Honesty is also a requirement for this course. Please review our college policy here: <http://www.spcollege.edu/academichonesty/>

**Quiz grades: 10 points each (40 points** **total)**

Chapters  3, 4, 13 16

Each quiz is comprised of 5 questions derived from the text.  Questions are multiple choice or true/false.  Each is worth 2 points each.

**Discussions:  10 points each (40 points total)**

Introduction, Chapters 1, 6, 10, 14

Discussions are worth 10 points each. Each discussion MUST contain an answer with a minimum of 150 words, must have depth, and should do more than state the obvious. Please put some thought into these discussions. Answer at least one discussion post by another student in a manner that maintains the level of the conversation. Answers should consist of more than "I agree" and should continue to add depth to the topic.

**Short writing Assignments: 10 points each (20 points total)**

Chapters 2, 12

These are short assignments that are based upon discussion and reading of the text book. The text MUST be cited with each assignment. MLA format, 200 – 250 words (1 page) typed double spaced.

**Projects: 50 points each (200 points total)**

**Note: Students will be given one class period prior to the deadline to work on the project, meet with the instructor, ask questions, and check grades.**

**Midterm Project: Movie Project (100 points)** Students will watch a movie in class (choice to be determined in class:  "Troy," "300**"** or "Gladiator").  These movies are loosely based on ancient literature and events from the Greek and Roman eras. Students will research these events in order to compare/contrast to how it is portrayed in the movie.  Students should do a critical analysis of one aspect of the culture shown (ie., focus on a singular subject -- the military, the portrayal of the hero/characters, the role of women, the use of armor, etc -- and note how well it is present). (For more details, please review the Projects folder in MyCourses).

**Final Exam: Museum Project (100 Points):** This project shows how the student has learned and what they have processed through this class. The Museum Project should be approximately 500 words in length, utilize proper formatting (MLA or APA), and should have at least 3 sources (one of which includes the textbook).  A works cited page is required. There is no late acceptance for this project.

Students should recognize works of western origin and the works must date from the time periods studied in this class at the time of deadline (the Middle Ages to Renaissance). Missing the field trip is marked as an unexcused absence, and those students are required to include a photograph of themselves at the selected location and, if possible, a photograph of the work. Please ask the venue for permission to take photographs of any artwork and adhere to any rules required (no flash, certain works may not be photographed, etc.) (For more details, please review the Projects folder in MyCourses).

For our class, we will utilize the Museum of Fine Arts, St. Petersburg: <http://www.fine-arts.org/>

**Extra Credit:** **(10 – 25 points): Venus Project** Instructions are listed in the extra credit folder. Part I: Essay (10 points). Part II: Project (10 points; contest winner gets an additional 5). Each part of the project may be done independently for partial points, or both may be done for a total point base of 20. The winner of the Best Dressed Venus is eligible for 25 points of extra credit.

**Total points for the course: 500**

Students may determine their grade by adding the points earned and dividing by points possible.

**Important Links:**

Main website: [www.spcollege.edu](http://www.spcollege.edu)

Academic Calendar: <http://www.spcollege.edu/calendar/>

Help Desk: <https://www.spcollege.edu/helpdesk/>

 **SYLLABUS ADDENDUM**

**IMPORTANT COLLEGE POLICY REGARDING COURSE DROP-ADD PERIOD AND AUDIT INFORMATION**

Students **CANNOT** add a course following the 1st day the class meets.  Students **CAN** drop a course during the 1st week of class and be eligible for a refund. (See a counselor/advisor to finalize your schedule, so you won’t be left without the classes you want or need).  Students may not change from credit to audit status after the end of the first week of classes.

**GRADING AND REPEAT COURSE POLICIES**

State policy specifies that students may not repeat a college credit course for which a grade of “C” or higher has been earned except by appeal to the campus Academic Appeals committee. Students may repeat a college credit course one time without penalty.  At the third attempt, students will pay the full cost of instruction.  The full cost of instruction rate for 2008/2009 is $280.39 per credit hour.  In addition, at the third attempt students may NOT receive a grade of “I,” “W,” or “X,” but must receive the letter grade earned.  This grade will be averaged into the overall grade point average.

**ATTENDANCE/ACTIVE PARTICIPATION/WITHDRAWAL POLICIES**

Each instructor must exercise professional judgment to determine if a student is actively participating in class.   Faculty will publish their own personal participation/attendance policies in their syllabi. This policy will be used to determine grades. Students who are not actively participating in class as defined in an instructor’s syllabus will be reported to the Administration during the week following the voluntary withdrawal date.
Instructors will verify that students are in attendance during the first two weeks of class.  Students classified as “No Show” for both of the first two weeks will be administratively withdrawn.

Immediately following the 60% point of the term, each instructor will verify which students are actively participating in class as defined in the course syllabus.  Students classified as not meeting the criteria for active class participation will be administratively withdrawn with a “WF.”  Students will be able to withdraw themselves at any time during the term.  However, requests submitted after the 60% deadline will result in a “WF.”  Students and instructors will automatically receive an email notification through their SPC email address whenever a withdrawal occurs.

Withdrawing after the “Last Day to Withdraw with a Grade of ‘W’” (see Academic Calendar below) can have serious consequences. If you withdraw from a class after this deadline posted in the academic calendar, you will receive a final grade of ‘WF,’ which has the same impact on your GPA as a final grade of ‘F.’ A ‘WF’ grade also could impact your financial aid and cause you to have to repay some of your assistance. If you are thinking about withdrawing from a class now, you should consult with your academic advisor or financial aid counselor first to be sure you understand all the possible outcomes of this decision.

**FEDERAL GUIDELINES RELATED TO FINANCIAL AID AND TOTAL WITHDRAWAL FROM THE COLLEGE**

The U.S. Department of Education has implemented rules for students who obtain a Pell Grant, Stafford Loan, and/or Federal Supplemental Educational Opportunity Grant and subsequently totally withdraw from the College.  The rule requires you to refund to the Department of Education a portion of your financial aid if you completely withdraw from St. Petersburg College prior to the 60% point in the term.  You also may be required to repay funds to the College if you are identified as not actively participating in all of your classes, or if you do not receive at least one final passing grade (D or higher).  Should you consider totally withdrawing from **all classes before the published withdrawal date**, it is important that you consult the Scholarships & Student Financial Assistance office on your home campus to understand your options and the consequences of total withdrawal.

**DUAL ENROLLMENT, EARLY ADMISSIONS, & EARLY COLLEGE STUDENTS**

A Dual Enrollment, Early Admissions, or Early College student may not withdraw from any college level course without consultation with the Early College/Dual Enrollment office.  Withdrawal from a course may jeopardize the student’s graduation from high school.  The Dual Enrollment office can be reached at 712-5281 (TS), 791-5970 (CL) or 394-6000 (SE).

**ACADEMIC HONESTY**

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations.  There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on a specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly the ideas are someone else's so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy, and fabrication are defined in Board Rule 6Hx23-4.461. Student Affairs:  Academic Honesty Guidelines, Classroom Behavior.  <http://www.spcollege.edu/webcentral/catalog/current/stu_affairs_honesty.htm>

**EMERGENCY PREPAREDNESS**

In the event that a hurricane or other natural disaster causes significant damage to St. Petersburg College facilities, you may be provided the opportunity to complete your course work online.  Following the event, please visit the college Web site for an announcement of the College’s plan to resume operations.

Students should familiarize themselves with the emergency procedures and evacuation routes located in the buildings they use frequently.  Located in each classroom is an Emergency Response Guide (flip-chart) that contains information for proper actions in response to emergencies.  Students should be prepared to assess situations quickly and use good judgment in determining a course of action.  Students should evacuate to assembly areas in an orderly manner when an alarm sounds or when directed to do so by college faculty or staff or emergency services personnel.  Students may access additional emergency information by going to [www.spcollege.edu/security](http://www.spcollege.edu/security). In face to face courses your instructor will review the specific campus plans for emergency events.

**SPECIAL ACCOMMODATIONS**

If you wish to request accommodations as a student with a **documented** disability, please make an appointment with the Learning Specialist on campus.  If you have a documented hearing loss, please contact the Program for the Deaf/Hard of Hearing at 727-791-2628.  If you will need assistance during an emergency classroom evacuation, please contact your campus learning specialist immediately about arrangements for your safety.  The Office of Services for Students with Disabilities can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), 341-3721 (HEC) or 341-4532 (AC).  <http://www.spcollege.edu/webcentral/catalog/Current/ossd.htm>

**BY REMAINING IN THIS CLASS, students are agreeing to abide by these policies.**

**DEADLINES**

All assignments are due at the start of class on the due date stated. Students are encouraged to print out and keep a copy of this page for their records. All assignments are located in the corresponding online module; assignments are the last entry in each module.

**Chapters should be read before the classes begin.**

Example: For Chapter 1, go to MyCourses, HUM 2210, and click on “Course Content”. On the left hand side are all of the chapter modules. Click on “Chapter 1”. Scroll to the bottom of the chapter to locate the assignment.

The schedule may be modified according to instructor discretion. Please pay attention to in-class announcements, emails, or updates to the News section of this course.

**Classes Begin: August 17**

Introduction: DISCUSSION

**Due: August 24**

Chapter 1: Aug. 19 – 24; NO ASSIGNMENT

 Chapter 2: Aug. 26 – 31; SHORT WRITING 1

Chapter 3: Sept. 3; QUIZ

Chapter 4: Sept. 9 – 14; QUIZ

**SEPT 7: LABOR DAY – NO CLASS**

**Chapters 1 – 4 Due: Sept. 16**

Chapter 5: Sept 16 – 21; NO ASSIGNMENT

Chapter 6: Sept. 23 – 28; DISCUSSION

Chapter 8: Sept. 30; NO ASSIGNMENT

Movie Project: Watching movie in class; attendance required: October 5 – 7

**Chapters 5, 6, and 8 due: Oct. 12**

**NO CLASS – WORK ON MIDTERM, meet with instructor if needed: Oct. 12**

**Midterm: Movie Project due OCT 14**

Chapter 10: Oct. 14 – 19; DISCUSSION

Chapter 12: Oct. 21 – 26; SHORT WRITING 2

Chapter 13: Oct. 28; QUIZ

**Chapters 10, 12, and 13 due: Nov. 2**

Chapter 14: Nov. 2 – 4; DISCUSSION

Chapter 15: Nov. 9 – 16; NO ASSIGNMENT

**Veteran’s Day – NO CLASS; Nov. 11**

Chapter 16 Nov. 18 – 23;: QUIZ

**THANKSGIVING BREAK: No Classes; Nov. 25 - 29**

**Be sure to check your grades at this time. Any questions should be addressed before the Museum Project deadline.**

**Chapters 14, 15, 16 due: Nov. 30**

Museum Field Trip: November 30

**NO CLASS – WORK ON FINAL, meet with instructor if needed: Dec. 2**

**Final Exam: Museum Project DUE Dec. 7**