

**MUM-2609 - Critical Listening: Analysis of Contemporary
Production Techniques (2714)**

Summer 2015

INSTRUCTOR: Patrick Hernly

St. Petersburg/Gibbs Campus

Office: HS118A

Phone Number: 727-341-4364

Email: hernly.patrick@spcollege.edu

ACADEMIC DEPARTMENT MIRA

COURSE PREFIX AND NUMBER: MUM 2609

COURSE NAME: Critical Listening: Analysis of Contemporary
Production Techniques

COURSE DESCRIPTION:

This course is an in-depth study, analyzing sounds and production techniques in contemporary popular music. Song structure, style characteristics, arranging techniques, recording and production methods, mix-down and mastering processes will be analyzed and discussed.

REQUIRED TEXTBOOK & OTHER RESOURCES INFORMATION:

Jason Corey, *Audio Production and Critical Listening: Technical Ear Training* (2010, Focal Press)

MEETING INFORMATION/ATTENDANCE:

Meeting Times: Tuesday/Thursday 9:30AM - 10:45AM SP HS-120

- Students must attend class meetings to receive credit for the course. Excessive absences of any kind will cause the student to be dropped from the class in accordance with the 60% Attendance/Active Participation Policy. After the 60% deadline, absences deemed excessive will result in a lowered letter grade based on severity. The instructor will notify any student of attendance-based grade alteration. A warning will be given after four absences that the student is now in jeopardy of affecting their course status.
- The student will provide two methods of contacting them for notification of a change in the instructor's schedule.

- The student will ensure that their internet email address is correctly entered into their Angel profile.
- Above all, both parties will respect each other's time and make every effort to communicate any changes in schedule or planned absence.
- See also "MilRA Attendance Policy"

ATTENDANCE/ACTIVE PARTICIPATION/WITHDRAWAL POLICIES:

In January 2008 the college implemented a new attendance policy. Revised Board of Trustees rule 6Hx23-4.30 replaces the information found on pages 136 and 137 in the Student Rights and Responsibilities section of the 2008-09 Student Planner and Handbook.

Each instructor must exercise professional judgment to determine if you are actively participating in class. Faculty will publish their own personal participation/attendance policies in their syllabi. This policy will be used to determine grades. If you are not actively participating in class as defined in an instructor's syllabus, you will be reported to the administration during the week following the voluntary withdrawal date.

Instructors will verify that you are in attendance during the first two weeks of class. If you are classified as a "No Show" for both of the first two weeks, you will be administratively withdrawn.

Immediately following the 60% point of the term, each instructor will verify which students are actively participating in class as defined in the course syllabus. If you are classified as not meeting the criteria for active class participation, you will be administratively withdrawn with a "WF." You will be able to withdraw yourself at any time during the term. Requests submitted after the 60% deadline, however, will result in a "WF." You and your instructor will automatically receive notification through SPC e-mail whenever a withdrawal occurs.

IMPORTANT COLLEGE POLICY REGARDING COURSE DROP ADD PERIOD AND AUDIT INFORMATION

Students **CANNOT** add a course following the first day the class meets. Students **CAN** drop a course during the first week of class and be eligible for a refund. (See a counselor/advisor to finalize your schedule, so you won't be left without the classes you want or need).

Students may not change from credit to audit status after the end of the first week of classes.

PREREQUISITES (COURSE & SKILL SET):

Prerequisite: MUM 2600, MUS 1621

COURSE GOALS:

- The student will understand musical structure types used in contemporary popular music.
- The student will recognize stylistic characteristics used in contemporary popular music.
- The student will understand how production decisions and techniques affect artistic outcomes.
- The student will understand how recording methods, mix-down procedures, and mastering techniques affect the sonic characteristics of a musical presentation.
- The student will create and give in-class presentations driven by research on the topics discussed.

ASSIGNMENTS:

Student assignments will include reading material from the textbook as well as papers/presentations. Instructor will demonstrate specific methodology each week, and will prepare and distribute a written schedule of testing and exam dates when applicable.

GRADING:

Students will be graded on class participation, tests or presentations, project completion, and overall effort. The student will be expected to demonstrate a progression in ability to work within the technological parameters as put forth in the course goals. This progression will enable the student to enroll in the next, more advanced, level. See also "MIRA Attendance Policy" and "Assignments".

MIRA Attendance Policy

The MIRA-AS program develops skills needed by musicians to thrive in a diverse and competitive music industry where successful musicians are on time and prepared. Towards this goal, please keep in mind important MIRA departmental policies:

1. Class attendance is required:

- a. No excused absences, except for serious illness (w/doctor's note), or family loss.
- b. Classes that meet once a week: 2 absences allowed with no penalty. Each absence after 2 will result in 5% off your final grade. If you have 4 or more absences (with penalties) prior to the 60% point, you will be dropped from the class.
- c. Classes that meet twice a week: 4 absences allowed with no penalty. Each absence after 4 will result in 5% off your final grade. If you have 5 or more absences (with penalties) prior to the 60% point, you will be dropped from the class.

2. Arrive to class on time:

- a. Tardies: Students arriving late to class receive a tardy. 3 tardies = 1 absence. Students arriving more than 10 minutes late may be counted as absent.
- b. Leaving Early: Students who don't contact the professor by the next class meeting if they leave class early (for any reason) will receive an absence for that day.

3. Submit coursework on time:

In the music industry a missed deadline means you do not get paid, and likely do not get called back. Now is the time for you develop a professional work ethic by turning in *all* course work on time.

4. Professional conduct:

Students will be asked to leave class for excessive texting, web-surfing, chatting, sleeping, etc. If asked to leave, student will also be marked absent and, therefore, subject to the attendance policy.

GRADING AND REPEAT COURSE POLICIES

State policy specifies that students may not repeat a college credit course for which a grade of "C" or higher has been earned except by appeal to the campus Academic Appeals committee. Students may repeat a college credit course one time without penalty. At the third

attempt, students will pay the full cost of instruction. The full cost of instruction rate for 2008-2009 is \$280.39 per credit hour. In addition, at the third attempt students may NOT receive a grade of "I," "W," or "X," but must receive the letter grade earned. This grade will be averaged into the overall grade point average.

ATTENDANCE/ACTIVE PARTICIPATION/WITHDRAWAL POLICIES

Each instructor must exercise professional judgment to determine if a student is actively participating in class. Faculty will publish their own personal participation/attendance policies in their syllabi. This policy will be used to determine grades. Students who are not actively participating in class as defined in an instructor's syllabus will be reported to the Administration during the week following the voluntary withdrawal date.

Instructors will verify that students are in attendance during the first two weeks of class. Students classified as "No Show" for both of the first two weeks will be administratively withdrawn for any class which they are not in attendance. Their financial aid will be adjusted based on the updated enrollment status.

Immediately following the 60% point of the term, each instructor will verify which students are actively participating in class as defined in the course syllabus. Students classified as not meeting the criteria for active class participation will be administratively withdrawn with a "WF." Students will be able to withdraw themselves at any time during the term. However, requests submitted after the 60% deadline will result in a "WF." Students and instructors will automatically receive an email notification through their SPC email address whenever a withdrawal occurs.

Withdrawing after the "Last Day to Withdraw with a Grade of 'W'" (see Academic Calendar below) can have serious consequences. If the student withdraws from a class after the deadline posted in the academic calendar, the student will receive a final grade of 'WF,' which has the same impact on the student's GPA as a final grade of 'F.' A 'WF' grade also could impact the student's financial aid and cause the student to repay some of their financial assistance. If the student is thinking about withdrawing from a class now, the student should consult with an academic advisor or financial assistance counselor first to be sure they understand all the possible outcomes of this decision.

FEDERAL GUIDELINES RELATED TO FINANCIAL AID AND TOTAL WITHDRAWAL FROM THE COLLEGE<http://www.spcollege.edu/central/SSFA/HomePage/hdiasbs.htm>

The U.S. Department of Education requires students who completely withdraw prior to the 60% point of the term from all classes who have received Federal financial aid, i.e., Federal Pell Grant, Federal Academic Competitiveness Grant (ACG), Federal Stafford Loan, and/or Federal Supplemental Educational Opportunity Grant(SEOG) to repay a portion of their financial aid.

The law requires the college to refund to the Department of Education the percentage of financial aid which is determined the student did not earn based on the Return of Title IV (R2T4) formula. The student may also be required to repay funds to the College if they are identified as not actively participating in all of their classes, or if they do not receive at least one final passing grade (D or higher) for the term. Should the student be considering totally withdrawing from **all classes before the published withdrawal date**, it is important that the student consult a financial assistance counselor on their home campus to understand their options and the consequences of total withdrawal. For further information regarding this policy and other financial assistance policies we encourage you to visit our website at: www.spcollege.edu/getfunds

DUAL ENROLLMENT, EARLY ADMISSIONS, & EARLY COLLEGE STUDENTS

A Dual Enrollment, Early Admissions, or Early College student may not withdraw from any college level course without consultation with the Early College/Dual Enrollment office. Withdrawal from a course may jeopardize the student's graduation from high school. The Dual Enrollment office can be reached at 727 712-5281 (TS), 727 791-5970 (CL) or 727 394-6000 (SE). <http://www.spcollege.edu/central/de/index.htm>

ACADEMIC HONESTY

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on a specific assignment to expulsion from the class with a grade of F. Note that

copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly the ideas are someone else's so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy, and fabrication are defined in Board Rule 6Hx23-4.461. Student Affairs: Academic Honesty Guidelines, Classroom Behavior. http://www.spcollege.edu/webcentral/catalog/current/stu_affairs_honesty.htm

STUDENT EXPECTATIONS

All electronic devices such as cell phones, beepers, pagers, and related devices are to be silenced prior to entering the classroom, library, and laboratories to avoid disruption. Use of any device in these areas is a violation of College Policy and subject to disciplinary action.

College computers are intended for academic work. Inappropriate use of computers during class time is prohibited. Students should understand that they maybe required to use the Internet for some courses. Furthermore, students may be required to have discussions of class assignments and share papers and other class materials with instructors and classmates via chat rooms and other mechanisms. Therefore, Internet users may be able to access students' work whether the access is secured or unsecured. The College cannot protect students from the type of materials on the Internet or the potential piracy of students' materials.

Each student's behavior in the classroom or Web course is expected to contribute to a positive learning/teaching environment, respecting the rights of others and their opportunity to learn. No student has the right to interfere with the teaching/learning process, including the posting of inappropriate materials on chatroom or Web page sites.

The instructor has the authority to ask a disruptive student to leave the classroom, lab, or Web course and to file disciplinary charges if disruptive behavior continues

EMERGENCY PREPAREDNESS

In the event that a hurricane or other natural disaster causes significant damage to St. Petersburg College facilities, you may be provided the opportunity to complete your course work online. Following the event,

please visit the college Web site for an announcement of the College's plan to resume operations.

Students should familiarize themselves with the emergency procedures and evacuation routes located in the buildings they use frequently. Located in each classroom is an Emergency Response Guide (flip-chart) that contains information for proper actions in response to emergencies. Students should be prepared to assess situations quickly and use good judgment in determining a course of action. Students should evacuate to assembly areas in an orderly manner when an alarm sounds or when directed to do so by college faculty or staff or emergency services personnel. Students may access additional emergency information by going to www.spcollege.edu/security. In face to face courses your instructor will review the specific campus plans for emergency events.

CAMPUS SAFETY AND SECURITY

For information on campus safety and security policies please contact **727 791-2560**. If there are questions or concerns regarding personal safety, please contact the Provost, Associate Provost, Campus Security Officer, or Site Administrator on your campus. <http://www.spcollege.edu/tsc/security.htm>

SEXUAL PREDATOR INFORMATION

Federal and State law requires a person designated as a "sexual predator or offender" to register with the Florida Department of Law Enforcement (FDLE). The FDLE is then required to notify the local law enforcement agency where the registrant resides, attends, or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus by calling the FDLE hotline (1-888-FL-PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at <http://offender.fdle.state.fl.us/offender/homepage.do>

SPECIAL ACCOMMODATIONS

If you wish to request accommodations as a student with a **documented** disability, please make an appointment with the Learning Specialist on campus. If you will need assistance during an

emergency classroom evacuation, please contact your campus learning specialist immediately about arrangements for your safety. The Office of Services for Students with Disabilities can be reached at 791-2628 or 791-2710 (CL and EPI), 341-4758 (SP/G), 394-6289 (SE), 712-5789 (TS), 341-3721 (HEC) or 341-4532 (AC), 341-7965 (DT). <http://www.spcollege.edu/central/ossed>

OTHER SUPPORT SERVICES:

COLLEGE CALENDAR

<http://www.spcollege.edu/webcentral/admit/dates.htm>

CAREER DEVELOPMENT SERVICES

<http://www.spcollege.edu/Central/Career/OCDS/index.shtm>

INTERNATIONAL STUDENT SERVICES

<http://www.spcollege.edu/central/international/>

LEARNING SUPPORT CENTERS

<http://www.spcollege.edu/webcentral/resource/supplemental.htm>

NEW INITIATIVE CENTER (NIP)

<http://www.spjc.edu/hec/nip/>

DOWNTOWN LEARNING SUPPORT CENTER and STUDY HALL

<http://www.spcollege.edu/downtown/services-tutoring.htm>